

HOHNER Harmonicas

"the world's best"



H HOHNER Harmonicas

foreword

This Hohner Harmonica Catalog portrays the most complete series of Harmonicas that has ever been presented. Here are Harmonicas of every type, size and price. From the perfectly tuned and practical No. 39 "Little Lady" with eight reeds and a range of one diatonic octave, we progress to the Professional Model No. 280 with 64 reeds and a range of four chromatic octaves. From this we go to the "Polyphonias" and other types of chromatic Harmonicas that for the most part are used by advanced players or in Harmonica ensembles. Choice of Harmonica is entirely a matter of personal preference, and opinions vary even among the world's greatest players. Generally speaking, the beginner will progress faster on a simple style such as the No. 34-B "Old Standby" or the No. 1896 "Marine Band." These models have a clear, violin-like tone. For a stirring march and a brass band effect, a full concert model such as the No. 105 "Auto Valve" would produce the best results, while for ballads or "sweet music," a "tremolo" model such as the No. 453 "Goliath" or the No. 8049 "Echo Luxe" would be ideal. It is for these reasons that most players keep on hand one or more of all these various styles. For detailed description of each type, and songs demonstrating their use, see the free instruction book, "The Story of Hohner Harmonicas — and How to Play Them."

Prospective purchasers will please note that retail prices are not provided. This is due to the fact that we do not maintain a retail outlet. Moreover, present-day transportation costs and other problems confronting storekeepers everywhere are such that prices may vary slightly in different localities.

The complete line is usually available for selection at all first-class dealers. Models not in stock can be obtained through their jobbers without delay.

Made with the skill and "know-how" of almost one hundred years of experience, Hohner Harmonicas are the choice of experts the world over. Make sure yours is a Hohner, for truly it is

"the world's best"

Every player plays a Hohner... Every player knows why

H O H N E R H A R M O N I C A S

No. 8362 "Echo"

Length 5½". A very fine Tremolo instrument having 16 double holes, 32 reeds, finely nickel-plated etched covers. Packed in fancy, hinged box with appropriate design in many colors. Key of "C" only.

No. 3466 "El Centenario"

Length 6⅝". An instrument with an exceptionally sweet tone, in the tremolo style but with double octave tuning (reeds in lower row tuned two octaves higher than reeds in upper row). 16 double holes, 32 reeds, brass plates, finely nickel-plated covers. Frame finished in imitation walnut with extension ends. Packed in telescope-type container with fancy label. Key of "C" only.

No. 2503 "Comet"

Length 5¼". Sixteen double holes, 32 reeds, octave tuning, tremolo style. Something startlingly new and different in the Harmonica world. An altogether new concept in the manufacture of harmonicas, embodying the most carefully selected and tested materials for tonal power, accuracy, and lightness of weight. The latest type synthetic body, guaranteed moisture proof, while the covers are a beautiful gold colored, untarnishable, anodized metal. Available in the keys of "C" and "G"

No. 8362



No. 3466



No. 2503



KOCH CHROMATIC HARMONICA

No. 980 "Koch"

Length $4\frac{7}{8}$ inches. This is an excellent Chromatic Harmonica at a modest price, supplying the half tones (sharps and flats) not found in elementary or diatonic Harmonicas. This permits the playing of any selection in any key. 40 perfectly tuned reeds mounted on brass plates. Heavy convex nickel plated covers, packed in attractive hinged box. Available in the keys of "C" and "G".

MISCELLANEOUS

No. 121 "Pohl"

Length $5\frac{1}{2}$ ". A very attractive, low-priced instrument. Finely constructed and of good tonal quality. 12 single holes. 8 reeds. Heavily nickel plated covers. Each instrument packed in attractive telescope box with multi-colored label.

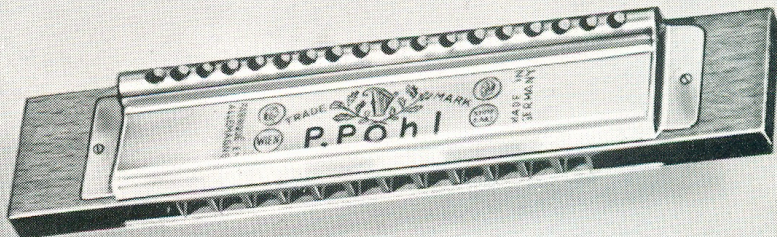
No. 122 "Bellbird"

Length 4". Most attractive Harmonica yet produced in the post war period at a minimum price. 10 single holes. 10 accurately tuned reeds and heavily nickel plated covers. Each instrument packed in sturdy telescope box with attractive label.

No. 980



No. 121



No. 122





No. 39



No. 214½



No. 34-B

No. 39 "Little Lady"

Length 1¾". Known as the "Nation's Sweetheart." Immensely popular everywhere. Embodies 8 reeds providing full diatonic octave perfectly tuned. Each instrument in fancy telescope container. Key of C only.

**No. 214½
"Vest Pocket Harp"**

Length 3⅛". 10 single holes, 20 reeds. Packed in a neat hinged container in several colors giving it a most attractive appearance. Available in all keys.

No. 34-B "Old Standby"

Length 4". An ideal instrument and popular everywhere, 10 single holes, 20 reeds, finely nickel-plated covers. Furnished in a neat hinged box. Available in all keys.

"Where the phrase 'Available in All Keys' occurs, it is understood that this particular model is available in the keys of A, B Flat, C, D, E, F and G."



No. 1896



No. 1494



No. 1816

Length 4". The Harmonica with an international reputation. Its accuracy of tone and simplicity have made it the choice of music teachers, band leaders, professional and amateur players everywhere. 10 single holes, 20 reeds, heavy convex covers, finely nickel-plated. Furnished in hinged box bearing photograph of the United States Marine Band.
Available in all keys.

No. 1896 "Marine Band"

Length 4½". A fine Harmonica in octave Tremolo tuning, 14 double holes, 28 reeds, heavy nickel-plated covers with turned-in ends and open back. Curved mouthpiece. Packed in an attractive telescope box.
Available only in keys of C, F & G.

No. 1494 "Echo"

Soprano Tuning—Length 4¼". 12 single holes, 24 reeds. Packed in a hinged box with embossed gold design and lettering.
Available in key of C.

No. 1816 "School Band"

No. 1816 "School Band"

Tenor Tuning—Length 5 $\frac{3}{8}$ ". 12 single holes, 24 reeds. In both "School Band" models the chord accompaniment usually found in the first three holes is eliminated, which increases the range of the instrument to three diatonic octaves. The Tenor tuning, however, is a larger and heavier model, tuned one octave lower than the Soprano tuning. Available in key of C.

No. 8055 "Echo Luxe"

Length 4". 10 single holes, 20 reeds. Extra strong covers with beautifully enameled star design. Packed in a handsome hinged box with gold lettering which gives it a most attractive appearance. Available in key of C.

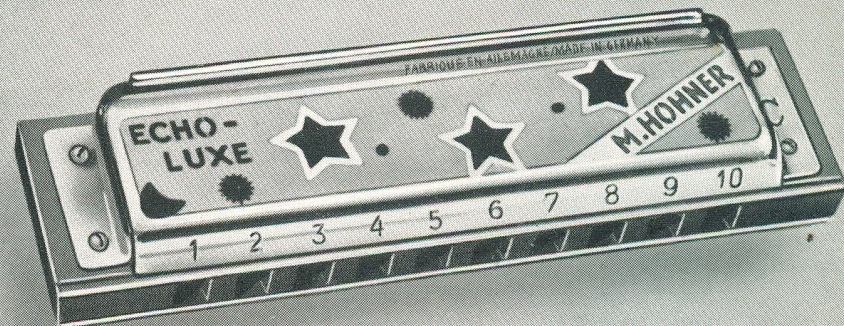
No. 364 "Marine Band"

Length 5 $\frac{3}{8}$ ". Similar to the ever popular No. 1896 "Marine Band" but with 12 single holes, 24 reeds. Packed in attractive hinged box with gold lettering. Available in keys of C and G.

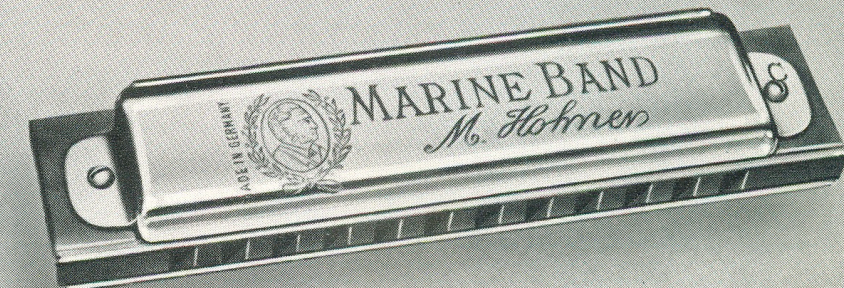
No. 1816



No. 8055



No. 364



Length 5". A very fine octave Tremolo tuning Harmonica having 16 double holes, 32 reeds, heavy nickel-plated covers with turned-in ends. An open back provides amplified volume of tone in playing and the curved mouthpiece is a great favorite. Packed in hinged box with appropriate design in different colors. Available in keys of C, F & G.

No. 1493 "Echo"

Length 6". An extra large and very fine octave Tremolo tuning Harmonica, 20 double holes, 40 reeds, heavy nickel-plated covers with turned-in ends. Open back covers provide amplified volume of tone in playing. The curved mouthpiece makes this large instrument very easy to handle. Packed in telescope box, with appropriate label design in different colors. Available only in keys of C & G.

No. 1495 "Echo"

Length 6¼". A king size "Marine Band" model with 14 single holes and 28 reeds, with a range of almost three diatonic octaves. Packed in attractive hinged box with gold lettering. Available in keys of C & G.

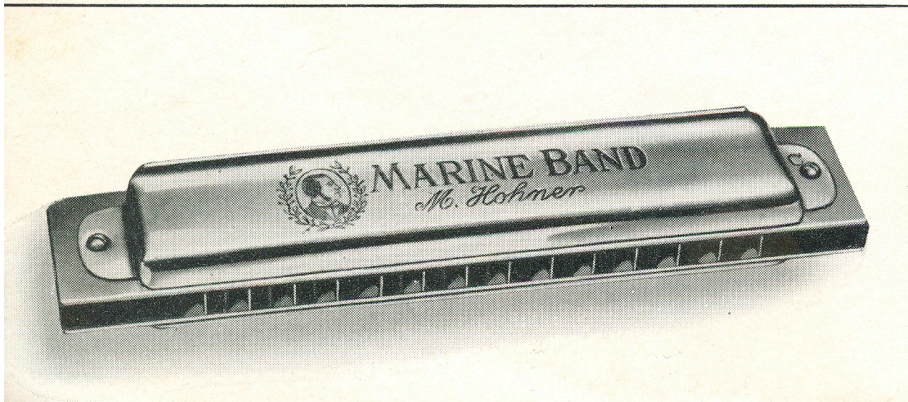
No. 365 "Marine Band"



No. 1493



No. 1495



No. 365

Length 4½". A Full Concert Harmonica with an enviable reputation and the choice of experienced players for many years, 10 double holes, 40 reeds, heavy convex finely nickel-plated covers, open back. Packed in hinged box with embossed lettering. Available in all keys.

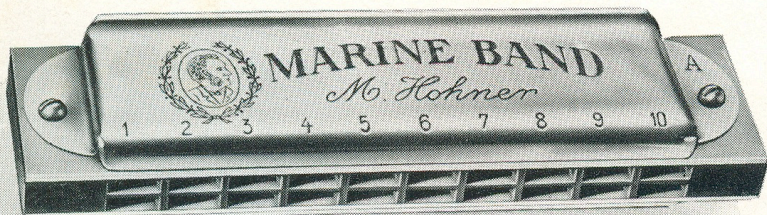
No. 1896
Concert "Marine Band"

Length 4⅝". The perfect Full Concert Harmonica with countless players. 10 double holes, 40 reeds, nickel-plated covers. This Harmonica is fitted with valves which operate as a wind-saving device, providing great volume of tone in playing. It is as easy blowing as the single reed Harmonica. Packed in a handsome hinged box with appropriate design in colors. Available in all keys.

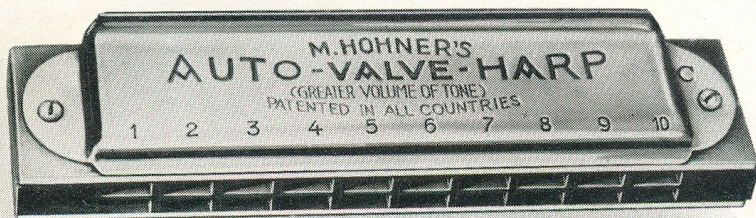
No. 105 "Auto Valve Harp"

Length 6¼". A 40-reed double hole Tremolo Harmonica. Highly ornate covers in enamel futuristic design, and packed in a correspondingly handsome hinged box. Available in key of C.

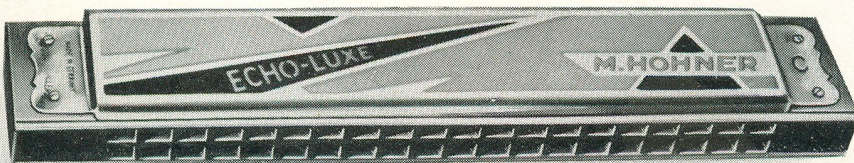
No. 8023 "Echo Luxe"



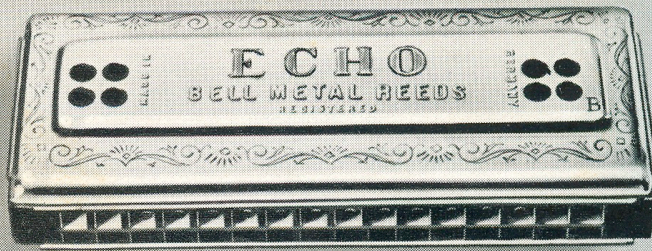
No. 1896



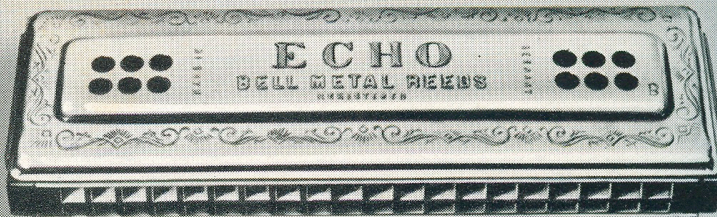
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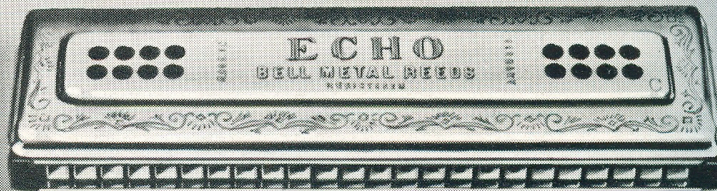
No. 8023



No. 54



No. 55



No. 56



No. 453

No. 54 "Echo"

Length 4 $\frac{5}{8}$ ". A model that has enjoyed over half a century of popularity. A double-sided Harmonica in two different keys having 32 double holes and 64 perfectly tuned reeds. Finely nickel-plated covers in attractively etched design. Available in key combinations A-D, B-F, & C-G.

No. 55 "Echo"

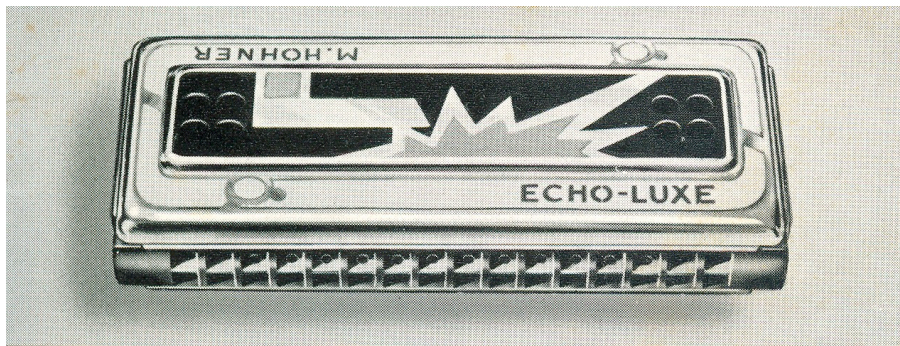
Length 5 $\frac{3}{4}$ ". The same as the No. 54 but with 40 double holes and 80 perfectly tuned reeds. Finely nickel-plated covers in attractively etched design. Available in key combinations A-D, B-F, & C-G.

No. 56 "Echo"

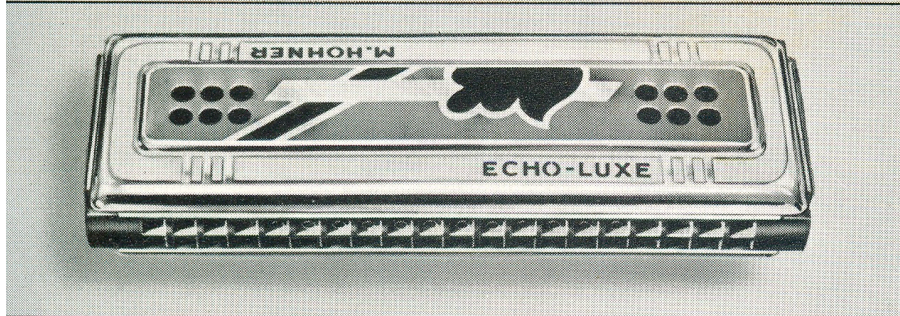
Length 6 $\frac{5}{8}$ ". The same as the Nos. 54 and 55 and the largest double-sided Tremolo Harmonica in this group. In two different keys with 48 double holes and 96 perfectly tuned reeds. Finely nickel-plated covers in attractively etched design. All three of the foregoing styles packed in attractive hinged box with pictorial design in several colors. Available in key combinations A-D, B-F, & C-G.

No. 453 "Goliath"

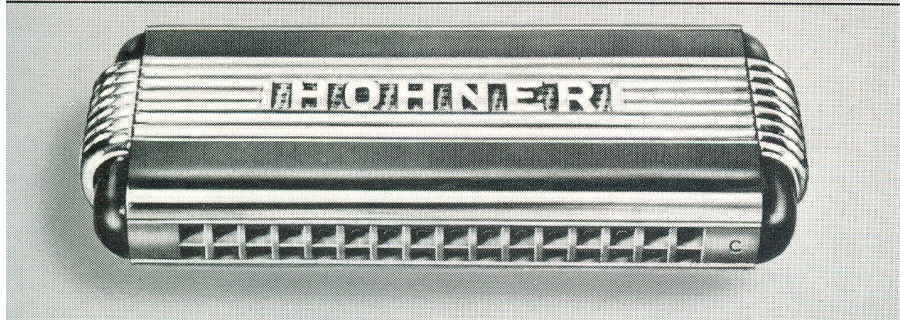
Length 7 $\frac{1}{2}$ ". An unusually large 48 reed, single-sided Tremolo Harmonica. An old-time favorite and one of the finest and most popular instruments that we have ever produced. Beautifully etched covers. Packed in a handsome hinged box. Available in the key of C.



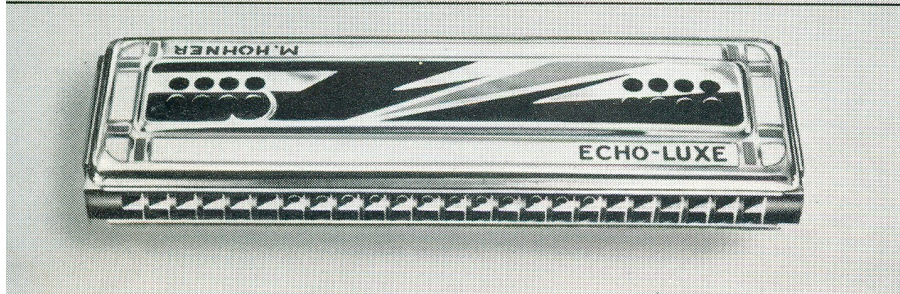
No. 8024



No. 8025



No. 8333



No. 8026

Length 4 $\frac{3}{4}$ ". A double-sided Tremolo Harmonica in two different keys having 32 double holes and 64 reeds. Highly ornate covers in enamel futuristic design, and packed in a correspondingly handsome hinged box. Available in key combination C-G.

No. 8024 "Echo Luxe"

Length 5 $\frac{3}{4}$ ". A double-sided Tremolo Harmonica in two different keys having 40 double holes and 80 reeds. Highly ornate covers in enamel futuristic design, and packed in a correspondingly handsome hinged box. Available in key combination C-G.

No. 8025 "Echo Luxe"

Length 5 $\frac{1}{2}$ ". A double-sided, streamlined Tremolo Harmonica in two different keys having 32 double holes and 64 reeds. Extremely novel covers in ultra modernistic design, heavily nickel-plated and enamel, with enameled mouthpiece. Available in key combination C-G.

No. 8333 "Echo Elite"

Length 6 $\frac{5}{8}$ ". A double-sided Tremolo Harmonica in two different keys having 48 double holes and 96 reeds. Highly ornate covers in enamel futuristic design, and packed in a correspondingly handsome hinged box. Available in key combination C-G.

No. 8026 "Echo Luxe"

No. 8334 "Echo Elite"

Length 6 $\frac{5}{8}$ ". A double-sided, streamlined Tremolo Harmonica in two different keys having 40 double holes and 80 reeds. Extremely novel covers in ultra modernistic design, heavily nickel-plated and enamel, with enameled mouthpiece. Available in key combination C-G.

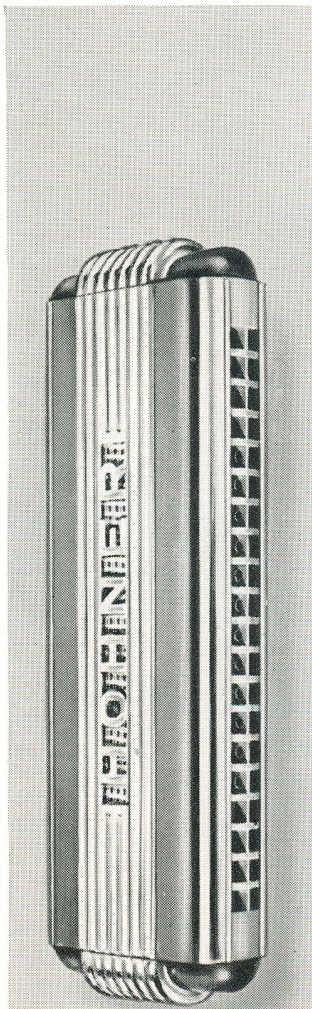
No. 8335 "Echo Elite"

Length 7 $\frac{5}{8}$ ". A double-sided, streamlined Tremolo Harmonica in two different keys having 48 double holes and 96 reeds. Extremely novel covers in ultra modernistic design, heavily nickel-plated and enamel, with enameled mouthpiece. Available in key combination C-G.

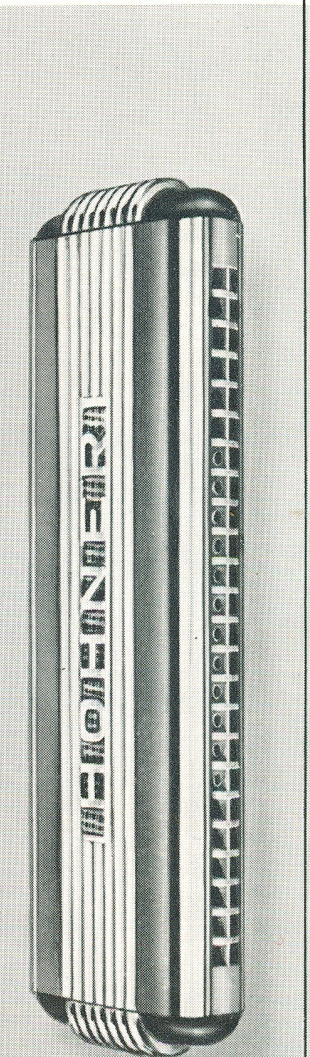
No. 8049 "Echo Luxe"

Length 8". A double-sided Tremolo Harmonica in two different keys having 60 double holes and 120 reeds. Easily the largest and most outstanding Tremolo Harmonica that we have ever had in our line. Highly ornate covers in enamel futuristic design, and packed in a correspondingly handsome hinged box. A very striking and unusual instrument that makes an ideal gift for every occasion. Available in key combination C-G.

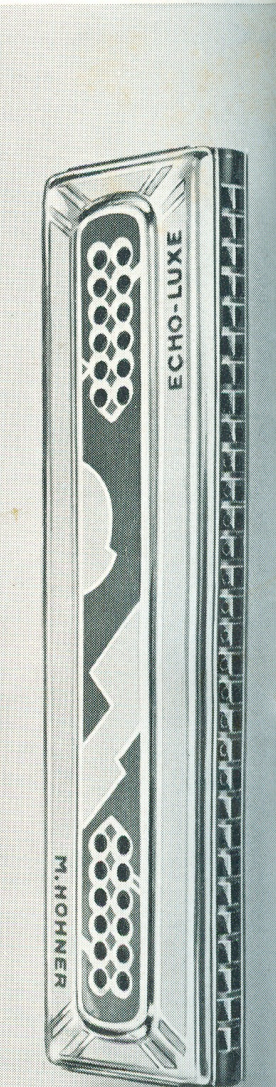
No. 8334

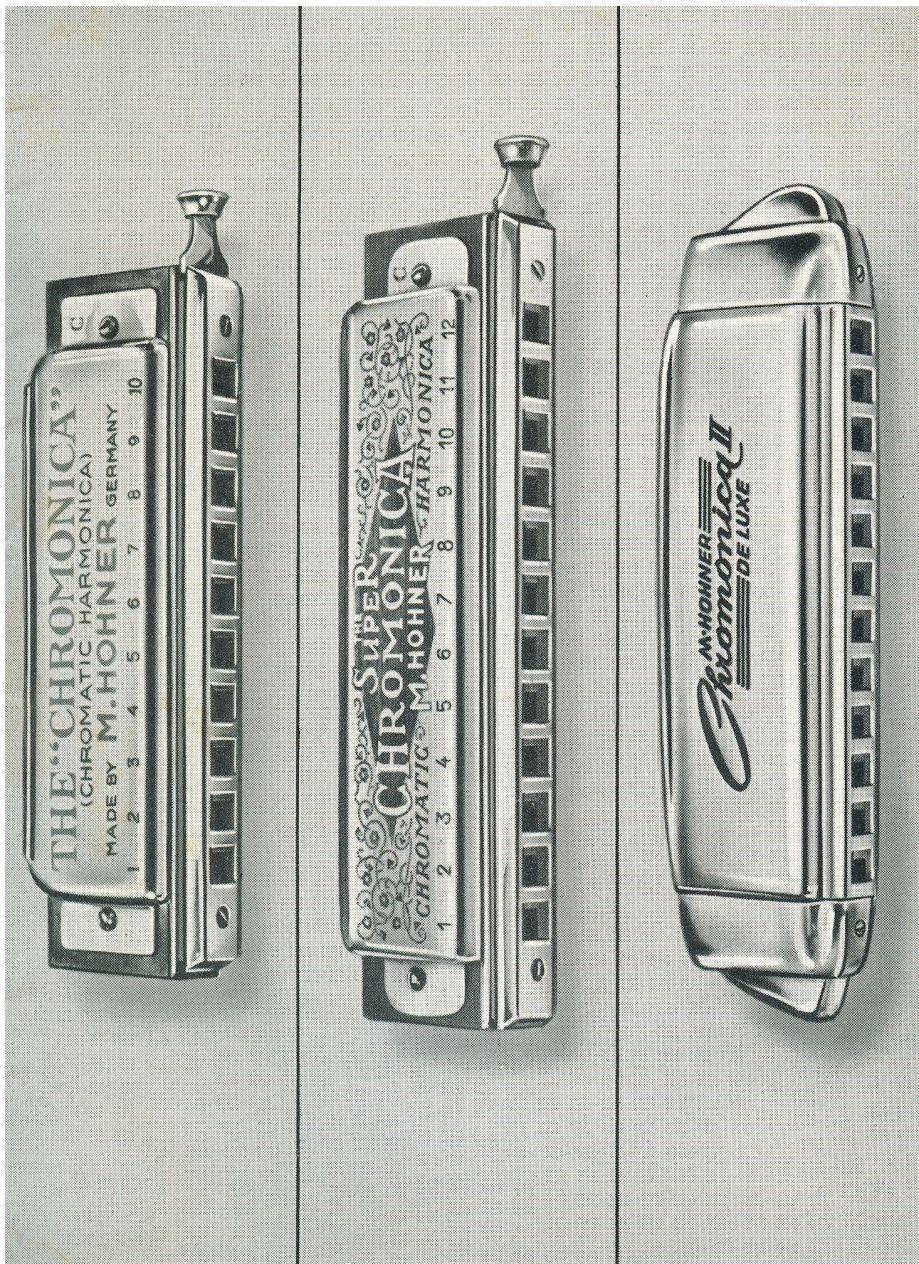


No. 8335



No. 8049





No. 260

No. 270

No. 1270

Length $4\frac{7}{8}$ ". A Chromatic Harmonica supplying the half tones (sharps and flats) corresponding to the black keys on the piano and not found in elementary or diatonic Harmonicas. Provision of the half tone permits the playing of any selection in any key. 40 perfectly tuned reeds fitted with valves which operate as a wind-saving device, thus permitting greater volume of tone. Heavy convex nickel-plated covers. Available in the keys of C and G.

No. 260 "Chromonica"

Length $5\frac{5}{8}$ ". The instrument preferred by many of the world's outstanding players. Musical range three chromatic octaves beginning with Middle C on the piano, thus providing a range equivalent to that of the flute. Distinctly a solo instrument with 48 perfectly tuned reeds fitted with valves which operate as a wind-saving device, permitting greater volume of tone. Packed in handsome wooden case. Available in the keys of C and G.

No. 270 "Super Chromonica"

Length $6\frac{1}{2}$ ". The most attractive Chromatic Harmonica ever manufactured. Exactly the same as the No. 270 "Super Chromonica" but modernistic in every respect. Completely metal encased with every visible part heavily nickel-plated including the basic wooden comb. Available only in the key of C.

No. 1270
"Chromonica II Deluxe"

No. 280 "The 64 Chromonica"

(Professional Model) Length 7". Musical range four full chromatic octaves (small C to 4-line C). 64 perfectly tuned reeds. Like the "Super Chromonica," this is distinctly a solo instrument. Packed in a highly polished burl walnut finished container. Available only in key of C.

No. 4 "Polyphonia"

(Chord Accompaniment Harmonica). Length 7¼". An accompanying instrument with the bass note and the tonic and dominant seventh chords for the keys G, C and F. 6 bass tones and 6 bass chords. This 48-reed instrument will be a fine asset to Harmonica Bands.

No. 5 "Polyphonia"

Chromatic Harmonica. Length 8½". A chromatic instrument of unusual beauty and brilliance of tone. 25 double holes, 50 reeds. Musical range two chromatic octaves with a "blow" and "draw" reed in each hole tuned alike, the same as a Piano Accordion, thus permitting the player to obtain runs, trills, variations and other unusual effects.

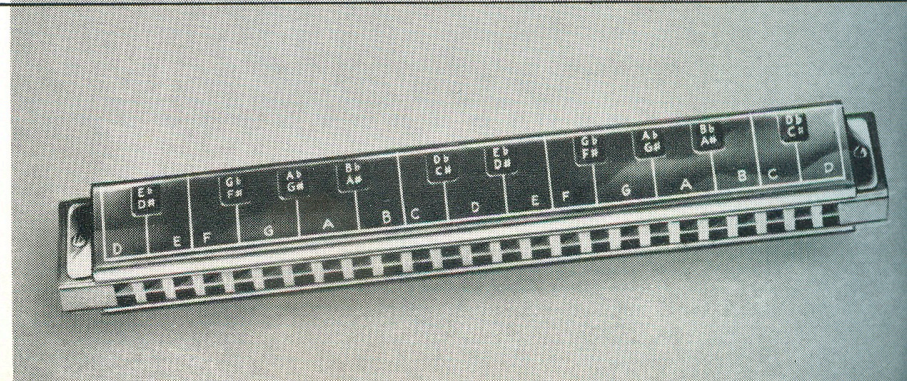
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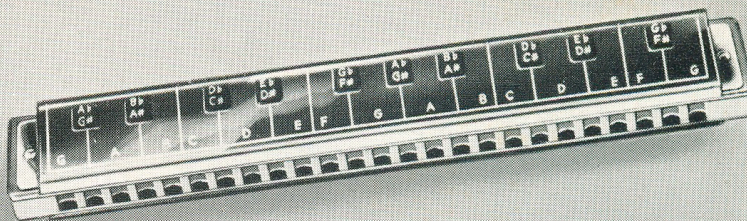


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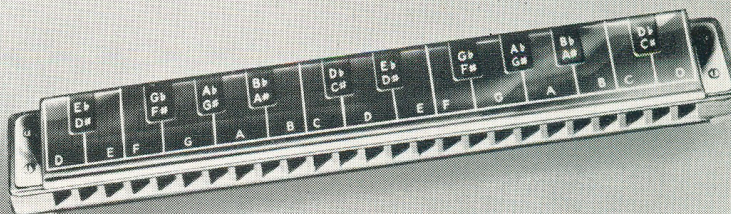


No. 5

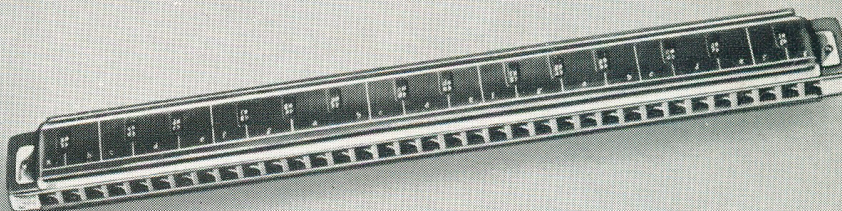




No. 6



No. 7



No. 261

No. 6 "Polyphonia"

Chromatic Harmonica. Length 8 $\frac{3}{8}$ ". Similar in every respect to the "Polyphonia" No. 5. Same musical range of 2 octaves, but much lower in tone. The two instruments together provide a range of 3 $\frac{1}{2}$ chromatic octaves. 25 double holes, 50 reeds, nickel-plated covers, top cover die-stamped indicating the position and tone of each reed.

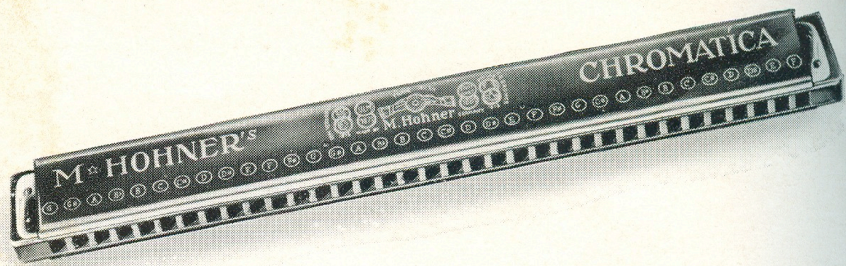
No. 7 "Polyphonia"

Chromatic Harmonica. Length 10 $\frac{3}{8}$ ". A simple chromatic instrument with a musical range of 2 chromatic octaves and great depth of tone that will add much beauty and strength to a Harmonica Band. 25 single holes with 25 all "blow" reeds, nickel-plated covers, top cover die-stamped indicating the position and tone of each reed.

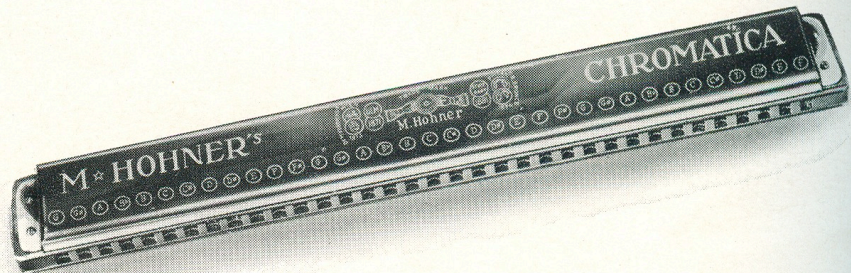
No. 261 "Chromatica"

Chromatic Harmonica. Length 14". This instrument has 35 double holes, 70 all "blow" reeds and provides a musical range of almost 3 chromatic octaves. The top cover is die-stamped indicating the position and tone of each reed.

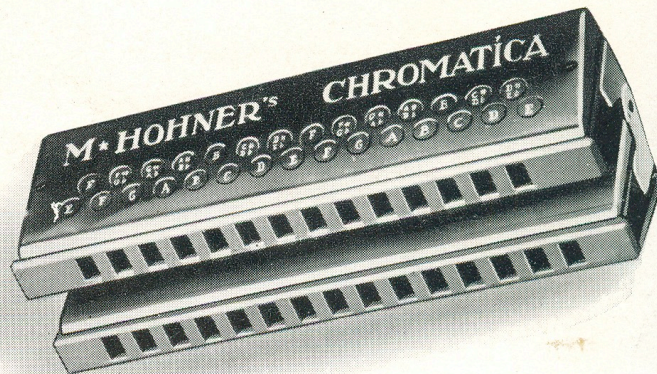
"The advanced instruction book, 'The Art of Playing Hohner Chromatic Harmonicas,' provides elementary instruction for all types of chromatic instruments. Available free of charge."



No. 262



No. 263



No. 265

No. 262 "Chromatica"

Chromatic Harmonica. Length 14". 35 single holes with 35 all "blow" reeds providing a musical range of almost three chromatic octaves.

No. 263 "Chromatica"

Chromatic Harmonica. Length 14". 35 double holes with a "blow" and "draw" reed having the same tone in each hole exactly like a Piano Accordion. 70 reeds in all. Musical range almost three chromatic octaves.

No. 265 "Double Bass"

Chromatic Harmonica. Length 8 $\frac{3}{4}$ ". Designed to provide the bass accompaniment for ensemble playing, supplying the performer with two chromatic octaves, the lower half embodying the natural tones of the scale, the upper half the sharps and flats. 29 holes, each equipped with two all "blow" reeds—58 reeds in all—provide exceptional volume of tone. For a Chromatic Harmonica Band this instrument should be regarded as essential.

HOTZ HARMONICAS

Length 4". A very popular name and a mighty fine and popular Harmonica that is perfect in tone and construction. 10 single holes, 20 reeds, with heavy covers finely nickel-plated. Each instrument packed in a durable telescope box with pictorial design in many colors.
Available in all keys.

No. 02 "American Ace"

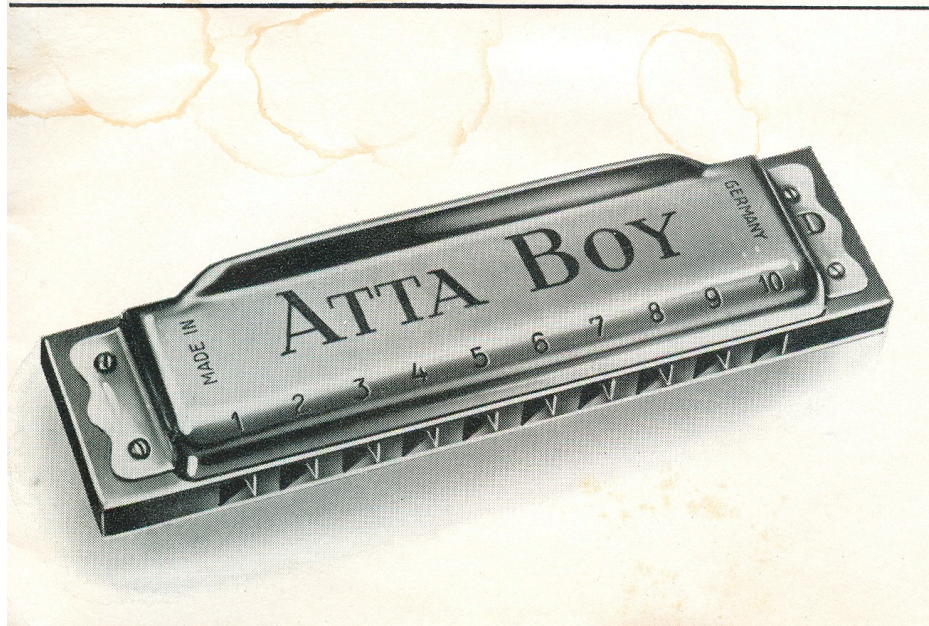
Length 4". This instrument will answer the exacting needs of the professional, the expert and the beginner alike. Guaranteed perfect in tone, 10 single holes, 20 reeds, heavy covers finely nickel-plated, open back. Each instrument contained in durable, hinged box, with handsome label in many colors. Available in all keys.

No. 06 "Atta Boy"

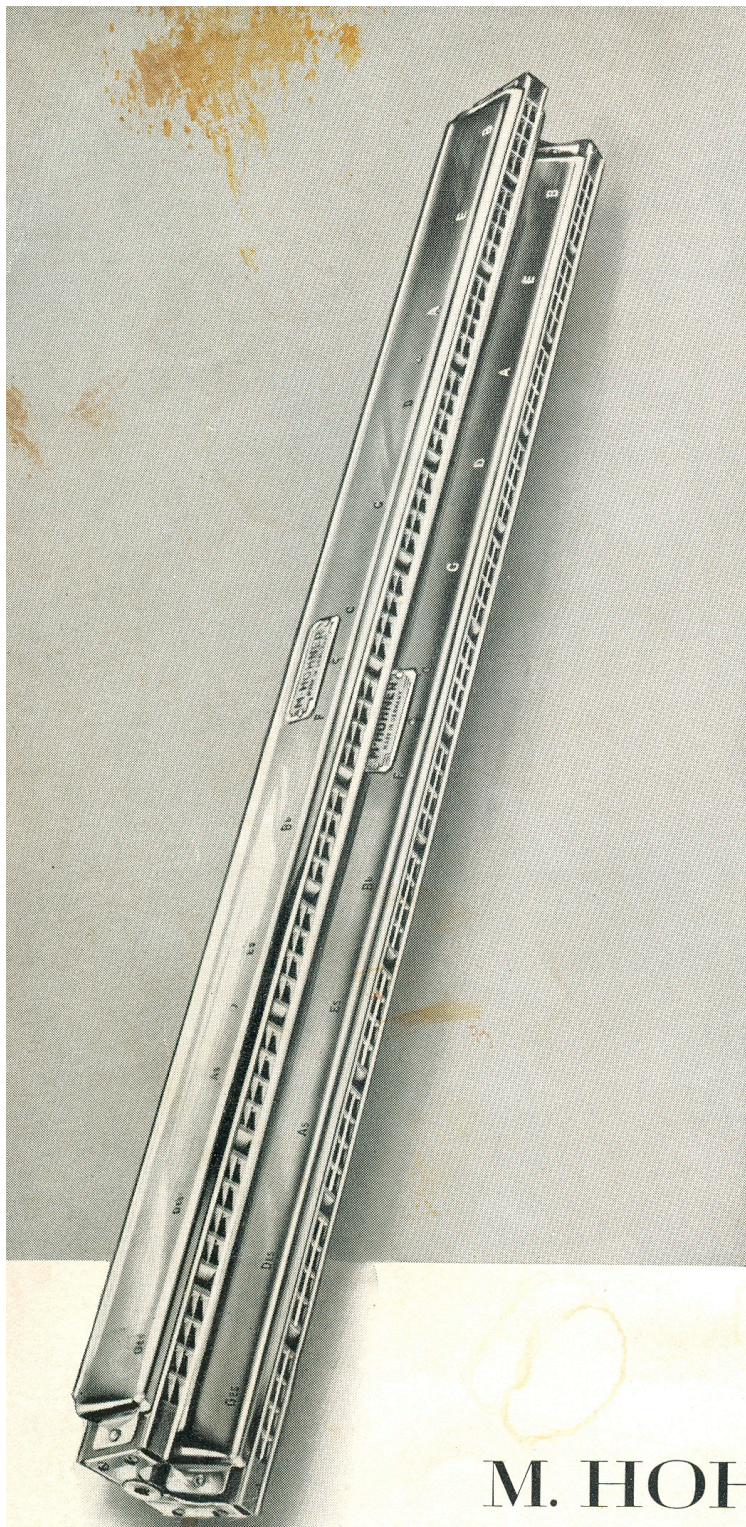
"Where the phrase 'Available in All Keys' occurs, it is understood that this particular model is available in the keys of A, B Flat, C, D, E, F and G."



No. 02



No. 06



No. 267 "Chord Harmonica"

Length 23". Two Harmonicas in one, attached to each other by means of a hinge. 96 double holes, 384 reeds, Full Concert tuning. To be used for chord accompaniment only and not intended for solo playing. 12 "blow" and 12 "draw" chords in each row. 48 chords in all. Fitted throughout with valves which operate as a wind-saving device. Finely nickel-plated covers. Packed in handsome wooden container with imitation leather covering and rich plush lining.

M. HOHNER, Inc.

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New York 10, N.Y.

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