

HARMONICA

HOHNER

ENJOY MUSIC



"I NEVER FEEL AS TRULY ALIVE AS WHEN I PLAY MUSIC."

For generations, HOHNER has been dedicated to music for one simple reason: Music is a way of life. In fact, you could say it's the best way of life. People who aren't into music simply don't know what they're missing. Of course we would say that, wouldn't we? But like countless musicians all over the world, from beginner to professional, we feel so strongly about music that we want to help open the door to this experience to everyone. With instruments designed to convey the joy and the passion that inspire everybody to improve their skills and develop further.

We wouldn't be where we are now, as world market leader for harmonicas and accordions, if it wasn't for our passion and our shared commitment to our craft and the traditions that it has inspired. This is a defining element of the HOHNER sound, a key to unlock the world of music. Our mission is to pass this passion on to you, with perfectly crafted instruments that enable you to truly **Enjoy music**.

Get the full experience at **HOHNER.DE**



WHICH HARMONICA TO CHOOSE?

It's important to choose the right harmonica for what you want to play. If it doesn't feel right, it's no fun. And if it's no fun, what's the point? At **HOHNER.DE**, we therefore provide you with a detailed product finder, helping you to choose the right instrument for you!

But if you can't get online right away, here's a brief overview showing the most important characteristics of each type of harmonica.



DIATONIC HARMONICA

This is the most common kind of harmonica, usually a small instrument with ten holes, containing 20 notes, also known as the blues harp. Diatonic harmonicas are tuned to a single major scale and are available in different keys. Their construction enables playing techniques known as bending and overbending, which expand the range of available notes and create the legendary and unique sound.

Preferred genres: folk, blues, pop, country, rock



CHROMATIC HARMONICA

Chromatic harmonicas are also tuned to a major scale, but the slide mechanism enables all missing notes of the chromatic scale to be played at the touch of a button, without the need for special playing techniques.

Preferred genres: classical music, jazz, pop



TREMOLO HARMONICA

Tremolo harmonicas are tuned to a single major scale. Two reeds per note of the same pitch, but tuned slightly apart, create a warm, gently pulsating tremolo effect. They do not permit note bending but are great for simple chords and melodies.

Preferred genres: folk songs, evergreens, Celtic folk music



OCTAVE HARMONICA

Octave harmonicas get their voluminous, full-bodied sound through two reeds per tone tuned exactly one octave apart. They do not permit note bending but are great for rich chords and simple melodies.

Preferred genres: traditional Alpine folk songs, evergreens, Cajun

FIND YOUR HARMONICA



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SIGNATURE SERIES

Music is a universal language, transcending rules and regulations, age, gender, and national boundaries. Musicians manage to articulate our emotions and feelings, not even necessarily with words but with notes and sounds. Some artists resonate with more people than others, but all of them simultaneously manage to influence our perception of music, the world, and ultimately, ourselves.

At HOHNER, we live and breathe music. Which is why we decided to honor those artists who capture our emotions in song, using a harmonica. The Signature Series was born, with one of the first instruments honoring The Beatles. So far, we have released signature instruments with and for artists like Larry Adler, Toots Thielemans, John Lennon, Bob Dylan, Steven Tyler and Ozzy Osbourne. And there are more to follow!


HOHNER
HOHNER
KUNST
GALERIE & TATTOO

BOB DYLAN SIGNATURE

Few artists have been as influential as Bob Dylan. A recording artist for over 50 years and on an "Endless Tour" since the 1980s, Dylan has created acoustic masterpieces combining folk, rock, gospel, and even jazz. His songs are the soundtrack to revolutions just as much as they are for falling in love. Dylan manages to capture our emotions like no other, both lyrically and musically. With him throughout his incredible career: his HOHNER harmonica. It was long overdue to honor this unbelievably influential musician with his own Signature Series. So here it is: our homage to one of the greatest artists of the 20th and even 21st century.



Join the legends

BOB DYLAN
SIGNATURE SERIES
HARMONICA

SONNY TERRY HERITAGE EDITION



New

As one of the greatest and most original harmonica players the world has ever seen, Sonny Terry remains an iconic role model for blues musicians around the globe. To honor his memory, we are launching a specially made 10-hole diatonic harmonica in homage to the original instruments upon which he created his unique work.

DIATONIC HARMONICAS

Back in the 1820s, Bohemian musician Joseph Richter could scarcely have imagined the impact that his invention of a new, practical way to tune harmonicas would have on the future of music. We're certainly thankful he came up with the idea. Although there are other possible ways of tuning a diatonic harmonica, his system has become the benchmark and still defines the sound today.

Originally conceived to allow for the combination of simple chords with single note folk melodies, it also produces those uniquely beautiful sounds with which the harmonica has been associated ever since. The plaintive slide from one pitch to the next, the eerie wail of bent notes that so perfectly captures emotions that can't be expressed in words – without the diatonic harmonica, folk, blues, and country music wouldn't be the same.

Diatonic harmonicas don't just offer a great way to feel the blues or play lonesome country songs. These versatile instruments have also found their place in rock, pop, soul, and jazz and their unique sound has been successfully integrated into many contemporary styles such as hip-hop, beatboxing, or even electronic dance music such as techno and house.

As a bonus, all diatonic harmonicas include a code for 30 days' free tuition on David Barrett's **bluesharmonica.com**







Double-lacquered pearwood comb
Reduced swelling behavior thanks to two layers of clear lacquer

Traditional assembly with nails
Reed plates and covers are affixed with nails for the traditional look and feel

Curved covers with side vents
Original curved cover plates with side vents ensure the genuine blues sound

MARINE BAND 1896

The Marine Band 1896 is the archetypal blues harmonica. Almost unchanged since it was patented in 1896, this harmonica embodies the real blues like no other. Initially designed for European folk music, it quickly found a prominent role in the American blues of the early 20th century, and was played by all harmonica players of this era. It's the soundtrack of broken hearts and dancing all night, of open landscapes and small, sweaty night clubs. Like no other instrument, the Marine Band 1896 invites us to express ourselves in music. With this wonderful piece of history, you won't just play the blues. You'll feel the blues.

MARINE BAND SERIES

When the Marine Band was first introduced to the American market in 1896, no one could have foreseen the lasting impact this instrument would have on the future of popular music. The affordable price and small size made it the perfect travelling companion. This was the starting point of our Marine Band Series, which has gone on to play a key role in unleashing the raw emotion of the blues, the free spirit of country, or the energy of rock 'n' roll. From the classic 1896 to the modern Crossover, the Marine Band Series offers a range of genre-defining instrument, which are the choice for countless leading harmonica artists today. All instruments of the Marine Band Series are made in Germany.



Feel the BLUES

DELUXE

With the Marine Band Deluxe, we've brought the incomparable sound of the original blues harmonica into the 21st century. The Marine Band Deluxe is more than just a state-of-the-art upgrade to our benchmark diatonic harp. It's the redis-covery of deep emotions, the awakening of forgotten spirits, the revival of hidden energies. Bring the blues to life!

Completely assembled with screws *for easy maintenance*

Improved covers *with side vents, opened up at back for greater volume and increased stability*

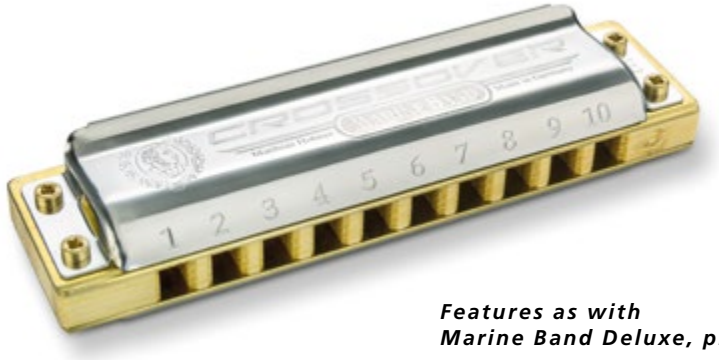
Pearwood comb sealed *with two layers of clear lacquer plus UltraGlide coating on mouthpiece to minimize swelling*

Rounded edges *on reed plates and channel openings for greater playing comfort*

Sturdy zipper case *allows moisture to evaporate while keeping dust out*

CROSSOVER

A 100 years down the road, the blues is still one of the most influential musical genres around. So we decided to design a new high-end harmonica for the blues and all the styles that grew out of it, using sustainable raw materials, with a powerful original sound that would meet the needs of this new generation of professional musicians. The result: the Crossover.



Features as with Marine Band Deluxe, plus

Patented comb *made from sustainable laminated bamboo, for a bright, powerful tone, and a fast response eliminates swelling*

Modern compromise tuning *for single note playing as well as full chord sound in all contemporary styles*



THUNDERBIRD

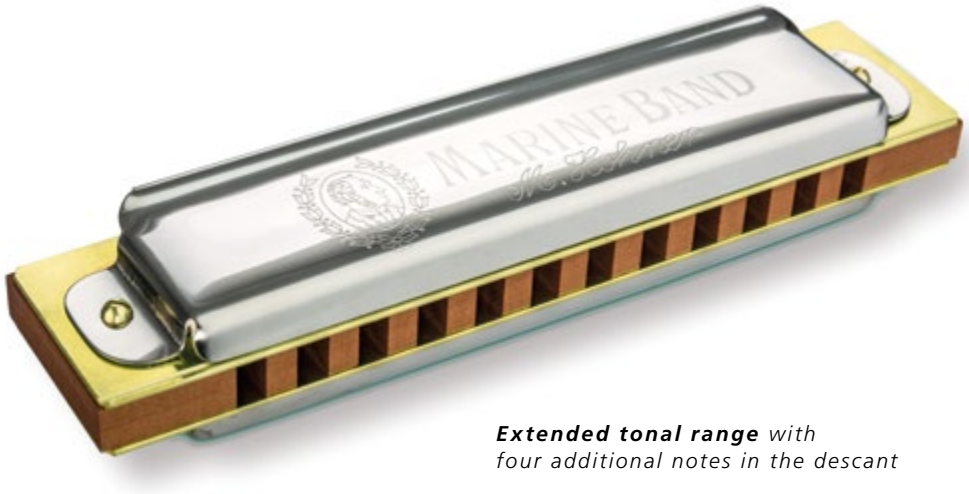
Sometimes the sound of a harmonica in regular tuning is just not fat enough to really counterbalance the power of guitar, bass, and drums. One octave lower than standard harps, the Marine Band Thunderbird is the lowest-tuned diatonic model in our portfolio. It delivers a powerful, rich sound that'll make the floor shake.

Features as with Marine Band Crossover, plus

Tuned one octave lower *than standard models*

Unique cover design *with tapered form, inspired by the work of legendary harmonica customizer Joe Filisko, permits low draw reeds to vibrate freely without striking cover and prevents reed rattle*

Special new reed profiles *ensure fast response and high volume, even at extremely low pitch*



364/24

Sometimes you just need a little bit more to fully express how you feel. When Sonny Boy Williamson II discovered the rich, deep-toned sound of the twelve hole Echo Vamper harmonica, it inspired him to record one of his best-known pieces, *Bye Bye Bird*. Now known as the Marine Band 364/24, very little has changed since Sonny Boy first played this classic harp.

Extended tonal range *with four additional notes in the descant*

Comb sealed *with two layers of clear lacquer to reduce swelling*




7 8 9 10



Optimized covers and larger channel openings
Open back covers with side vents and enlarged channel openings generate a bright, powerful sound

Recessed reed plates and rounded edges
The only harmonica with recessed reed plates where sides, channel openings, corners, and covers are all rounded for maximum playing comfort

***Sturdy zipper case** allows moisture to evaporate while keeping dust out*

ROCKET

Rock is many things – quiet is not one of them. For a harmonica to cut through between screaming guitars and heavy drums, it has to be loud. Which is why rock harpist Jimmie Bones relies on the power of the HOHNER Rocket. No other harmonica is this loud, while being this comfortable at the same time. Get ready to blast through rock, pop, jazz, and country with this incredibly powerful harp for advanced players.

PROGRESSIVE SERIES

Whether you're jamming with friends, practicing alone, or playing in a band, they all help you progress and develop your own style. With our Progressive Series, you always have the right instrument to keep you coming back for more. The Progressive Series consists of five groundbreaking diatonic harmonicas: the Special 20, not only the best beginner's instrument but also one of the great all-rounders, the retro style icon and jazz favorite Golden Melody, and the three Rocket models for advanced players, with their unique combination of exceptional playing comfort and unparalleled high volume. With this series, we celebrate what music is all about: progressing further and developing your individuality. From jazz to pop, from rock to blues, these instruments, which are all made in Germany, give you the means to express yourself like no other!

ROCKET AMP

Sometimes, loud is not enough. You need to amplify, and to not lose any of the power you need to be able to enclose the harp and microphone. That's what the Rocket Amp is designed for. Ergonomic covers with closed sides ensure that all the power and volume of your Rocket Amp are channeled into your microphone.



Features as with Rocket, plus

Covers without side vents *direct all the sound towards the microphone*



ROCKET LOW

The HOHNER trilogy of comfort: Rocket, Rocket Amp, and Rocket Low. Our Rocket Low is your bass line. Tuned one octave lower for a throaty roar, it provides a unique sonic underpinning for your rock, blues, or country song. Striking looks and incredible sound – let the floor shake with this bass wonder!



Features as with Rocket Amp, plus

Low tuning, *one octave lower than standard harps*

SPECIAL 20



Recessed reed plates *for a more comfortable mouthpiece*

Reliable performance *under all climate conditions thanks to resilient plastic comb*

The covers *have closed sides and a narrow back opening for a warm, rich sound*

A unique, beautifully mellow sound, based on a revolutionary concept: the Special 20 was the first diatonic harmonica in the world with reed plates recessed into the comb, creating a projecting plastic mouthpiece. This makes it more comfortable to play, and the most copied harmonica design worldwide. Its distinctive sound is perfect for everything from folk and country to rock and pop. If you're not just looking for a companion for the first few steps, but one to take you all the way, the Special 20 is your best possible bet.

GOLDEN MELODY

The alluring design and full length covers of the Golden Melody are not all that this iconic harp has to offer. It's the only diatonic model tuned to equal temperament, making it a favorite with jazz harpists who need to play in tune with other instruments in all positions and keys. If you want to touch the hearts of your listeners and explore your potential as a soloist, our dream machine will set you on the right path.



Equal temperament *enables playing in tune in all positions and keys*

Beautiful 1950s retro design *and full length covers don't just ensure good looks, but also comfortable handling*

Reliable performance *under all climate conditions thanks to resilient plastic comb*


1 2 3 4 5 6



Modular construction
The comb, reed, and cover plates are interchangeable with all other MS Series models for many possible combinations that suit your playing style

Doussie comb
Double-lacquered doussie comb minimizes swelling

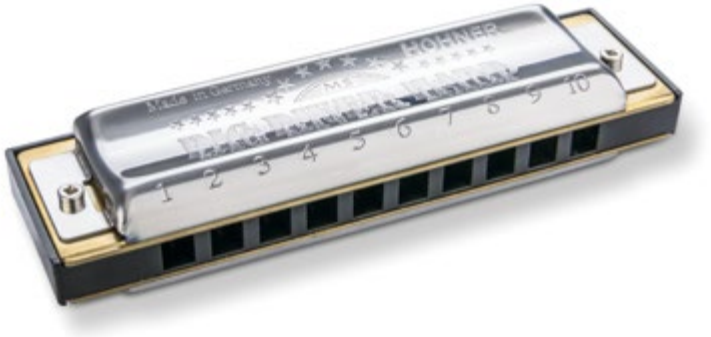
BLUES HARP®

Everybody knows the sound of the Blues Harp®. It's helped shape the direction of folk, blues, and rock for generations, because its typical sound speaks directly to the heart of the listener. For over 50 years our Blues Harp® has been the choice of millions and has become synonymous with the generic product. Fully compatible with all other MS models, the Blues Harp® is ideal both for beginners and more advanced players.

MS SERIES

Lonesome melodies, driving rhythms, or the inimitable wailing sound of note bending: the harmonica is perfect for conjuring up emotionally charged images. And it's amazingly well suited to expressive styles of music such as folk, blues, rock, and pop. With our MS Series, you can explore them all. MS stands for Modular System, which means all components are completely compatible. Choose between four preassembled models, or discover your own combination of comb, cover, and reed plates. All MS Series models are made in Germany.

BIG RIVER HARP



Extra-stable covers *with side vents for a strong, bright sound*

Reliable performance *under all climate conditions thanks to resilient plastic comb*

Imagine you're on a paddle steamer, lazily drifting down the Mississippi. The sun is shining and there's music in the air. The Big River Harp MS perfectly captures the spirit of the South and is the ideal starting point for your journey to explore the legendary musical styles that originated there – from Memphis rock 'n' roll to delta blues, from New Orleans jazz to Nashville country.

PRO HARP

Powerful sound, rugged good looks, and roadworthy durability. That's the Pro Harp. Often known as the rock harp, its all-black design melds the plastic comb of the Big River Harp with the cover form of the Blues Harp® to create a potent combination, the perfect companion with which to venture into the world of rock music.



Black lacquered covers *without side vents for the right rock look, feel, and sound*

Reliable performance *under all climate conditions thanks to resilient plastic comb*

MEISTERKLASSE

Great aesthetics, great haptics, great sound. Elegant chrome-plated covers enclose the entire length of the anodized aluminum comb to create a really beautiful, ergonomically designed instrument. Equipped with extra-thick reed plates for additional volume, our premium Meisterklasse model sounds as good as it looks.



Anodized aluminum comb *for clear, bright sound*

Thicker reed plates *provide a wider dynamic range*

Full-length cover plates *offer unparalleled playing comfort and classic good looks*

Reimagine your STYLE



ENTHUSIAST SERIES

Incredibly detailed sonic landscapes, a tapestry of sound carrying you into unknown realms, or just a quick song to bridge the time – harmonicas are the perfect companion for any and all situations. It doesn't matter what genre you prefer or if you want to play solo or with friends, a harmonica is small enough to put in your pocket, but with a sound big enough to fill the room. With the Enthusiast Series we have created an affordable range of harmonicas to play around with, so you can decide if it's the right instrument for you. And we're certain it is!

SILVER STAR

A harmonica can sound good in all situations. That's why so many artists from rock, pop, and folk use it in their music. You can create beautiful sonic landscapes just with your breath and a little training, accompanying singing voices or playing solo. The Silver Star, with the typical harmonica sound and classic design is perfect to convince yourself of the musical qualities and the cool looks a harmonica will add to your pop songs and folk tales.



Reliable performance *under all climate conditions thanks to resilient plastic comb*

Recessed reed plates *for a more comfortable mouthpiece*

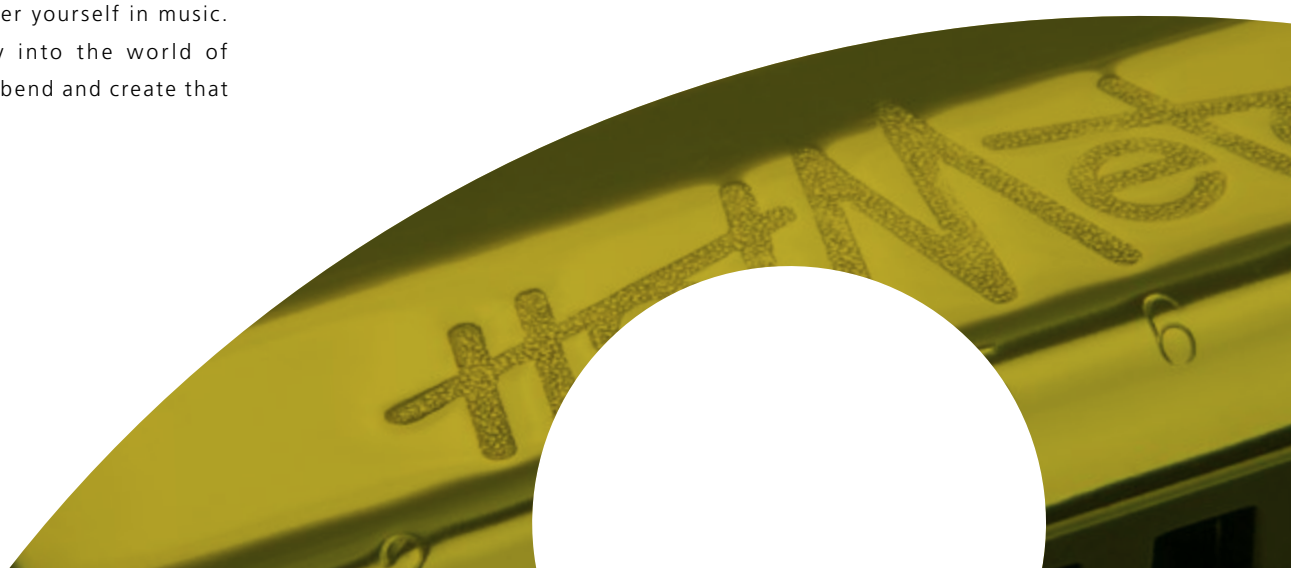
BLUES BENDER

Blues is one of the most expressive musical genres there is. The artist articulates and melodizes their emotions in an incredibly open manner, inviting the listener to enter their world. With the Blues Bender, you can tell your story to others and rediscover yourself in music. Start on a journey into the world of blues, learn how to bend and create that real blues sound.



Features as with Silver Star, plus

Thicker reed plates *provide a wider dynamic range*



BLUES BAND

Blues is an incredibly versatile and eclectic genre. There are different styles throughout the US, the UK has its own blues scene, and Irish folk has bluesy influences as well – or does blues have Irish influences? Whichever came first, blues is known and loved around the globe. With the Blues Band, you can join the fun, play along to your favorites, or jam with friends. It's the perfect first blues harmonica for a small budget.



Features as Silver Star

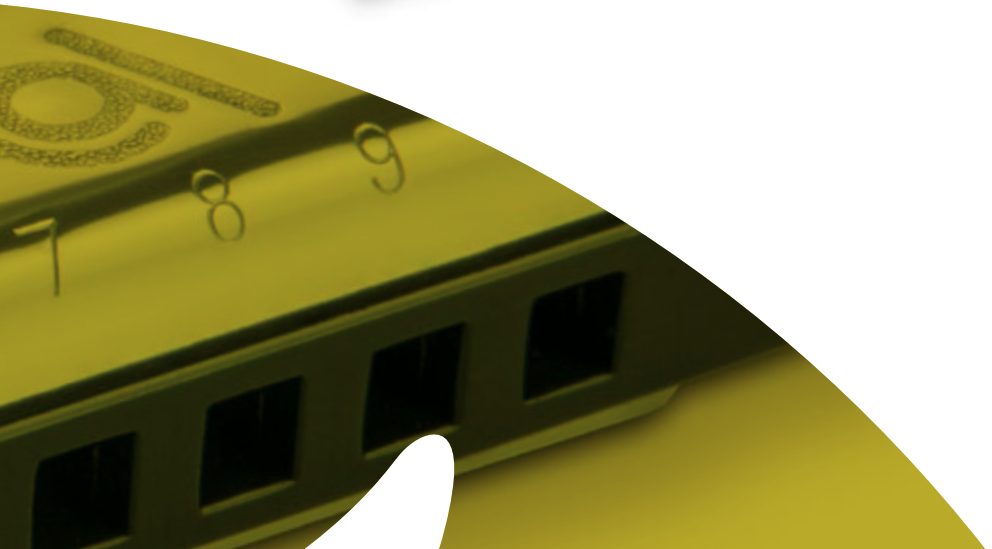
Love to PLAY



Features as Silver Star

HOT METAL

Powerful, loud, fast – metal and rock can be a sonic steam train. A wall of sound, with fast drums, hard guitars, and strong melodies. When thinking of metal, would you consider the harmonica to be a suitable instrument? Well, it is! And with the Hot Metal, you have the perfect first tester to see how a harmonica would work with your metal sound. But be warned: you will fall in love with it.





CHROMATIC HARMONICAS

Music is the strongest way of articulating emotion. A combination of crafts, it paints pictures with sound and lends melody to words. It was the desire to expand the musical range of the diatonic that led HOHNER to develop the chromatic harmonica over 100 years ago, thus revolutionizing the instrument.

Until then, harmonicas were tuned to a single scale, like the white keys on a piano. But HOHNER had the vision of playing music in all keys on just one harmonica, by incorporating two sets of diatonic reeds tuned a semitone apart into one instrument and switching between them at will. Suddenly all the missing notes were available at the touch of a button! This opened up a whole new range of musical possibilities, which took the simple harmonica from the campfire to the concert stage at a stroke.

Today, it is a favorite not just for classical music, but also for jazz, pop, and blues.


CHROMATICS



Comb design
The optimized comb design ensures superior response in all registers

Wooden comb
Double-lacquered pearwood comb for rich sound and reduced swelling behavior

Traditional cover plates
Traditional cover design and embossing

SUPER CHROMONICA

Whether it's a melody from a long-forgotten movie or a tune from childhood that you keep hearing in your inner ear, we all have certain songs that take us back in time, which are somehow engraved in our memories. With the Super Chromonica, we can recapture those moments. Almost unchanged since its inception, it's still the original chromatic harmonica and the instrument of choice for generations of players who have left their mark in folk, pop and jazz.

CHROMONICA SERIES

The chromatic harmonica was revolutionary when it was first released over 100 years ago and its unmistakable sound has helped define classical music, jazz, pop and blues ever since its inception. Today, the HOHNER Chromonica is still the blueprint for all modern chromatic harmonicas. Its unmistakable sound can be both soft and powerful, equally capable of haunting melodies as well as searing jazz licks. The instruments of our Chromonica Series which are all made in Germany embody the spirit that inspired HOHNER to create the original and are perfect for both beginners and advanced players who are looking for the feel and dynamics of great artists such as Larry Adler or Toots Thielemans. All instruments of the Chromonica Series are made in Germany.

DISCOVERY 48

While remaining true to the character of the original, the ergonomic design of our Discovery 48 incorporates all the advantages of a 21st century instrument. The warm, mellow sound captivates listener and player alike and invokes the true essence of what the chromatic is all about. Recommended by leading players, the Discovery 48 is the perfect instrument for beginners and ambitious hobbyists alike.



Ergonomic full-length cover plate design *ensures comfortable handling*

Seamless transition from mouthpiece to covers *and rounded channel openings for enhanced playing comfort*

Resilient plastic comb *ensures reliable performance under all climate conditions*

Screw-together assembly *and two-part slide package enable easy maintenance and conversion of slide for left-hand use*

Full compatibility *between covers and mouthpiece / slide package of Super Chromonica and Super Chromonica 270 Deluxe*

SUPER CHROMONICA 270 DELUXE



Completely assembled with screws *for ease of maintenance and easy conversion of slide for left-hand use*

Double-lacquered pearwood comb *for rich sound and reduced swelling behavior*

Chrome-plated mouthpiece *with round holes for enhanced playing comfort*

It doesn't really matter what kind of music you play, as long as it makes you feel good. Playing music on quality instruments is the best possible feeling. Incorporating a number of state-of-the-art improvements to the original, our 270 Deluxe combines tradition and modernity to give you maximum freedom of expression in your music. For tunes ranging from light classical pieces to jazz, pop, folk and blues, this harmonica offers all of the qualities that have made the Super Chromonica the most successful chromatic ever, plus greatly enhanced dynamics, ease of maintenance, and playing comfort.

64 CHROMONICA

When it came on the market in 1938, the 64 Chromonica was the first chromatic to boast a range of over four octaves. Thanks to the additional bottom octave, it took the tonal range of the harmonica into registers where it had never before been heard. As well as bringing many pieces from the classical repertoire within the reach of the instrument, it also enabled the eerie, deep-toned growl and full chords of an amplified chromatic harp, which swiftly became an integral part of the blues tradition, a sound that lives on to this day.



Completely assembled with screws
for ease of maintenance

Resilient plastic comb
ensures reliable performance under all climate conditions

TOOTS MELLOW TONE



Not many artists could handle the chromatic harmonica as incredibly well as Jean-Baptiste Fréderic Isidor, Baron Thielemans, better known as Toots Thielemans. He was the most iconic jazz harmonica player of the 20th century and played with artists like Miles Davis, Ella Fitzgerald, and Jaco Pastorius. He served as a great influence to many others, including John Lennon. To honor this jazz legend with only one instrument would have not done him justice, which is why we teamed up with him and designed two instruments to his specifications. The Toots Mellow Tone is the first of the two, with short slot reeds and thin reed plates for a rich, warm sound perfect for ballads.

TOOTS HARD BOPPER

The second instrument paying tribute to this incredible artist is also designed according to Toots' specifications. Thick reed plates and long slot reeds give the Hard Bopper a rich, voluminous sound and incredibly fast articulation, making it perfect for fast-paced, rocking styles.






SUPER 64
64 performance
MADE IN GERMANY



SUPER 64

SilentSlide *Low noise, airtight slide action thanks to revolutionary construction*

VarioSpring system *for individual adjustment of slide spring tension*

Ultimate playing comfort *thanks to innovative design*

Robust zipper case *permits moisture to evaporate while keeping dust out and simultaneously serves as a mobile work bench.*

The Super 64 has always been a benchmark instrument in the field of high end chromatic harmonicas. Now HOHNER has once again raised the bar with the new edition of this legendary model. The new Super 64 boasts not only a breathtaking design and stunning visuals, but also numerous innovative features. The VarioSpring system permits adjustment of slide spring tension to suit individual preferences. Due to its revolutionary construction, the new SilentSlide assembly is almost co pletely silent and extremely airtight. Optimized comb chambers for fastest possible response and separately attached covers for ease of maintenance combine to make the new Super 64 a true all-rounder for the advanced and professional player.



SUPER 64X

Features as with Super 64, plus

Unbelievable power boost *thanks to double thickness reed plates*

High end finish *for stunning good looks*

The big brother of the Super 64, the Super 64X, has always stood for a rich, powerful sound. With the new Super 64X, this is more so than ever before. Double thickness reed plates over the entire range give a massive power boost in every octave. In addition, the high end finish ensures that this remarkable instrument looks as good as it sounds. With its numerous other innovative features, the Super 64X is a true beauty with real bite.

PERFORMANCE SERIES

Whether you play jazz or classical music, pop or soul, you'll find your true companion in the Performance Series. These legendary premium instruments represent the pinnacle of our craft as harmonica builders and are designed to satisfy even the most demanding requirements. Using only the finest quality materials, each instrument is painstakingly assembled by hand and all components are perfectly matched to ensure maximum airtightness and tuning stability. This has made them the first choice for artists ranging from classical virtuosos like Willi Burger, Tommy Reilly and Yasuo Watani to notable blues and soul legends. All Performance Series models are made in Germany.

SILVER CONCERTO

Classical compositions for harmonica place great demands on both player and instrument to create the depth of sound and convey the nuanced range of emotional expression needed to truly captivate the listener. Developed in close cooperation with the legendary Tommy Reilly, our Silver Concerto is renowned among classical harmonicists the world over for its remarkable purity of tone and dynamic range. Each instrument is individually made to order, with the highest degree of precision and attention to detail.



Specially designed solid silver cover plates *with sound holes to boost low notes*

Body of 925 sterling silver *for maximum purity of tone*

New three-piece mouthpiece and slide assembly, *optimized for fast articulation and silent slide operation*



Eye-catching acrylic comb, *milled in one piece*

Gold-plated mouthpiece, *with unique concave profile and round channel openings*

Designed in cooperation *with classical virtuoso Willi Burger*

AMADEUS

Willi Burger is without question one of the all-time great interpreters of classical music on the chromatic harmonica. Born in Milan in 1934, the Italian harmonica virtuoso has spent a lifetime performing countless works written or arranged for the instrument to international critical acclaim – reason enough for HOHNER to cooperate with him to design a harmonica specifically for the classical soloist. It is not just one of the most beautiful, but also one of the most powerful, harmonicas ever made, with an enormous dynamic range and fantastic tone.

ACE 48

With this model we set a new benchmark. In close cooperation with leading players, we have once again revolutionized the chromatic harmonica to redefine the instrument in the 21st century. ACE stands for Acoustic Coupling Elements, which are removable inserts with which you can adjust tonal color and weight distribution of your ACE 48 to your personal taste. In addition, the new VarioSpring system permits adjustment of slide spring tension to suit your playing style. The ACE 48 also offers unparalleled playing comfort thanks to the all-new ergonomic cover and mouthpiece design. It is delivered equipped with brass coupling elements, with the option of purchasing pearwood elements as add-ons.





Removable Acoustic Coupling *Elements permit player to modify tonal color and adjust weight*

The VarioSpring system *allows the adjustment of the slide spring tension to suit individual playing styles*

Perfectly matched precision-milled mouthpiece *and slide assembly for maximum airtightness and silent slide operation*

New cover plates and mouthpiece *design promises unparalleled playing comfort. The cover plates are individually attached with screws and the new cover and mouthpiece design ensure unparalleled playing comfort*

The robust nylon zipper case *also functions as a mobile workbench*

MEISTERKLASSE

The Meisterklasse is our premium 14-hole chromatic, with a scale extending downwards to G3, giving it the same tonal range as a violin and making it possible for the player to master classical pieces written for that instrument. Though originally conceived for classical music, its bright tone and fast, powerful response ensure that it's also a favorite for pop, rock, and jazz.

Anodized aluminum comb *for a bright, powerful sound*

Chrome-plated brass cover plates and mouthpiece *for optimal playing comfort*





CX12 SERIES

Our designers threw all preconceptions about how to construct a chromatic harmonica out of the window when they came up with this award-winning design, which eliminates the separate mouthpiece by integrating it into a one-piece housing. The comb and reed plate assembly simply slots into the cover and mouthpiece unit and is secured in place by a powerful steel spring at the back. This brilliantly simple construction also almost completely eliminates air loss, ensuring that the CX12 is the loudest, most airtight chromatic harmonica on the market. Its unique sound and amazing dynamic range make it ideal for the modern player in rock, pop and jazz. Both CX12 models are made in Germany.

CX12

With its sleek good looks and the elegant simplicity of its construction, the CX12 turned a lot of heads when it was introduced in 1992. Its powerful, distinctive sound and fast, easy response make it ideal for the ambitious amateur or contemporary professional player looking for a modern, easy-to-service chromatic harmonica in styles such as rock, pop, and jazz.



Tool-less disassembly and reassembly *thanks to the comb and reed plate assembly simply slotting into the housing*

The plastic cover/mouthpiece unit *is extremely airtight for a unique sound and fast response*

CX12 JAZZ

At first glance, the striking red-to-gold opalescent finish of the CX12 Jazz is hard to overlook. Based on the brilliant and successful design of the CX12, the CX12 Jazz boasts a narrower mouthpiece radius, which makes it even more comfortable to play and facilitates single-reed note bending for greater expression. If you want a loud, responsive chromatic that offers you killer tone and maximum punch, it doesn't get much better than this!

Progress your STYLE



Features as with CX12, plus

Narrower mouthpiece *radius makes the CX12 Jazz perfect for players who prefer the "pucker" embouchure*



CHROMETTA SERIES

Many people have heard the sound of the chromatic harmonica without even realizing. Its versatility makes it perfect for folk songs and pop, as well as for jazz and classical music. Our Chrometta Series offers you an affordable starting point to begin exploring this exciting musical landscape, with the right instrument for your level of ability. All four models have large channel openings and a projecting mouthpiece to facilitate learning to play single notes.

CHROMETTA 8

It may be the smallest instrument in the series, with a tonal range of just over two full octaves, but don't let appearances fool you. The Chrometta 8 is just as versatile as its larger counterparts and is perfect for your first steps into the world of chromatic harmonica.

CHROMETTA 10

On our Chrometta 10, the two additional channels extend the tonal range downwards as far as G3, which is the lowest note found on the violin. Learn to play pop songs, jazz standards, or even classical melodies with this great beginner's chromatic!

CHROMETTA 12

Explore the exciting world of the chromatic harmonica with the Chrometta 12, the first in this series to offer the full three-octave range. It's the perfect entry-level instrument for the advanced student who really wants to get to grips with the chromatic harmonica.



Resilient plastic comb *ensures reliable performance under all climate conditions*

Stainless steel cover plates *with great haptics*

Projecting mouthpiece *with large channel openings makes it easier for the beginner to play single notes*



Features as with Chrometta 8-12, plus

Big tonal range *– offers the complete tonal range of a violin*

CHROMETTA 14

The largest of the Chrometta Series, this model has the same tonal range as a violin, making it possible to play many classical pieces. It's great for ambitious beginners who want to stretch out and expand their musical boundaries.

ORCHESTRA

Without the groundbreaking instruments of the HOHNER Orchestra Series, traditional harmonica ensembles and orchestras would quite simply be unthinkable. HOHNER invented and developed these highly specialized harmonicas specifically for the purpose of providing the emerging harmonica bands with the bass and chordal accompaniment they needed to perform the sophisticated and challenging arrangements to which these pioneering artists aspired. Today, we have worked closely with international top players to completely modernize their design and construction, setting new standards in the pursuit of excellence and underlining HOHNER's commitment to quality. All Orchestra models are made in Germany.



Orchestrate your SOUND



CHORD 48

According to the Guinness Book of Records, the HOHNER Chord 48 is the largest harmonica in the world. Consisting of two separate instruments joined by hinges at the ends, it offers a total of 48 chords including all major, minor, 7th, diminished and augmented chords in four-part octave voicings.

Revolutionary construction – *all 48 chords are mounted on individual reed plates to permit complete flexibility of chordal layout plus easy maintenance*

Balanced microphoning *– the lower of each pair of octave-tuned reeds is located on the inner rows to enable balanced microphoning and accentuate the bass*

Reliable performance *under all climate conditions thanks to resilient plastic comb*

Completely assembled with screws *for easy maintenance*

Comfortable carrying case *with shoulder strap*



BASS 58 & 78

In almost all music, the bass is the bottom line, the anchor that holds the whole thing together. This is just as true for harmonica ensembles as any other line-up. It's not a simple matter to build a reed instrument that can respond with the speed and volume that group performance demands, especially in the low register down to E2, but our professional Bass harmonicas are made to do just that. They feature a hinged two-part construction and each channel contains two reeds, tuned one octave apart, giving a remarkably rich and powerful sound. The Bass 58 is the smaller of our two bass models, with a range of E2–E4, the Bass 78 offers a range of E2–C5, perfect for the ambitious bass player in any type of harmonica ensemble.

Balanced microphoning *– the lower of each pair of octave-tuned reeds is located on the inner rows to enable balanced microphoning and accentuate the bass*

Transparent, resilient acrylic comb *looks great and ensures reliable performance under all climate conditions*

Mouthpiece is integrated *into comb construction for unparalleled air-tightness and response*

Completely assembled with screws *for easy maintenance*

TREMOLO

Green pastures, blue skies, and snowcapped mountain peaks. Traditional German and Austrian folk music is inseparably associated with these idyllic Alpine landscapes. The harmonicas of our Tremolo Series were made for musical journeys such as these. For over 150 years, they have reflected their origins and provided the musical backdrop to everyday life for millions of people – in the home, out walking in the countryside, or around the campfire. Their unique sound is created by using two reeds for each note, tuned very slightly apart to create an uplifting, gently pulsating tremolo effect, which is perfect for folk music.

TREMOLO SEXTET

If you really want to go the whole hog, you sometimes need a little bit more. Our Tremolo Sextet, the world's largest tremolo harmonica, comprises a set of six instruments in all the most popular keys, held together like a paddlewheel by six-pointed star shaped spindle grips at the ends, so the player can rotate the entire instrument to switch keys, while holding it in both hands. Whether you play in a harmonica ensemble or on your own, with this amazing HOHNER exclusive you can almost feel the cool mountain water flowing around your toes.

Enjoy the classic folk sound



The unique construction *allows you to switch between six different keys simply by turning the wheel*

Individual harmonicas available separately

ECHO HARP 2X32 & 2X48

As J.R.R. Tolkien famously noted in his epic saga *Lord of the Rings,* "Not all of those who wander are lost." Wandering through beautiful countryside is certainly a rewarding experience, especially with the right musical accompaniment. Or you can take a little piece of home with you wherever you go. The Echo Harp is the classic HOHNER tremolo harmonica. With its sweet-toned, evocative sound, it has been a folk music favorite for generations, and its small size and low weight make it destined to be your travelling companion, whether you travel on foot or by car.



The double-sided *Echo Harp is actually two harmonicas in one, tuned to the keys of C and G*

Attractive durable *double-lacquered maple comb*

Traditional cover form *ensures the right look and feel*

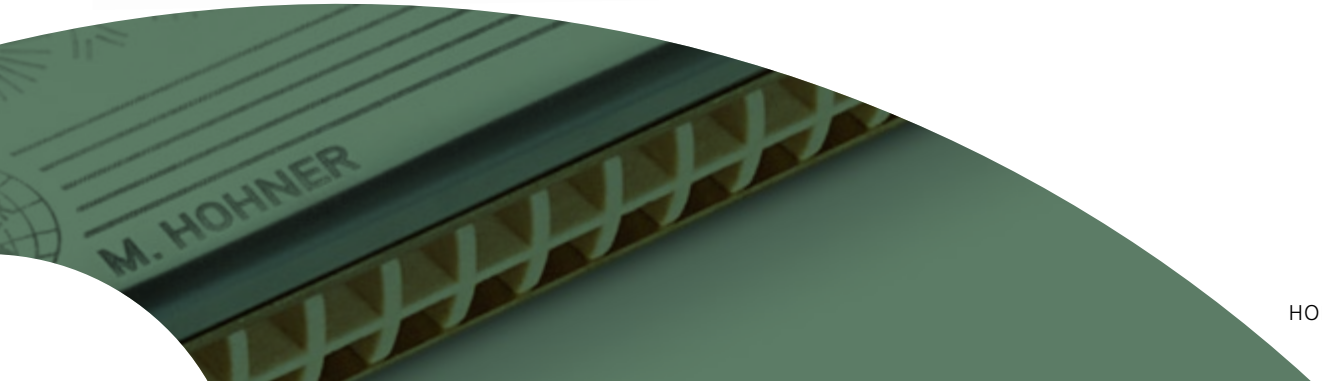
Attractive durable *double-lacquered maple comb*

Traditional cover form *and embossing ensure the right look and feel*



ECHO 32 & 48

The name conjures up the sound reverberating back from distant mountain walls, of green pastures, snowcapped peaks, and sunny skies. The Echo Tremolo is the classic single-sided HOHNER tremolo harmonica. Its sweet, gently pulsating sound is perfect for all styles of traditional folk music, pop, and country. Enjoy a piece of musical history with this classic harmonica and its uniquely uplifting sound.



GOLDEN MELODY

A melody floats through the air, pearls of sound falling like raindrops to ripple the placid surface of a mountain lake. For decades, the HOHNER Golden Melody has captivated players and listeners alike with its gorgeous combination of retro 1950s design, eye catching color scheme and beautiful sound. Perfect for all styles of folk music, evergreens, pop, and country.



Beautifully formed gold anodized covers *for authentic 1950s retro look and comfortable handling*

Reliable performance *under all climate conditions thanks to resilient plastic comb*



Reliable performance *under all climate conditions thanks to resilient plastic comb*

BIG VALLEY

Experience the spirit of freedom and explore the wide open spaces and endless soundscapes of cowboy music with the Big Valley, the right choice for any Western fan who wants to take the first steps into the world of tremolo harmonica. And it doesn't only sound good, it's also just the right size to fit into your saddle bag.

OCEAN STAR

Tremolo is an important stylistic element for the sound of the harmonica in Asian folk music, as well as in traditional Scottish and Irish music. The wistful, floating sound of the Ocean Star creates a sonic landscape, which is both exotic and familiar, with a wide, slow tremolo that is perfect for poignant melodies as well as evoking warm nights under the stars. The ideal beginners' tremolo harmonica and the right choice for Asian and Celtic folk music.



Particulary slow tremolo effect *and adjusted tonal layout for Asian and Celtic melodies*

Reliable performance *under all climate conditions thanks to resilient plastic comb*

OCTAVE

Whether you're joining in at a sing-along, playing in a group, with a harmonica ensemble, or simply for your own enjoyment at home, the sound of the octave-tuned harmonica evokes a rich musical heritage. The harmonicas of our Octave Series have a full, powerful tone, created by tuning the two reeds of each pair exactly one octave apart. All harmonicas in this series share a distinctive, curved form and have long been immensely popular for traditional folk music styles the world over.

UNSERE LIEBLINGE 32 & 48

Their warm, rich sound bears the promise of comfort and familiarity, conjuring up images of green pastures, cool streams, and snowcapped mountain peaks in the distance. The name itself is a promise: "Unsere Lieblinge" is German for "our favorites." The Unsere Lieblinge are favorites for Alpine folk music, but they are equally suitable for pop and evergreens.



Attractive *durable double-lacquered maple comb minimizes swelling*

The curved form *ensures comfortable handling*

Play your Soundtrack



COMET 40

With its elegant, streamlined design dating back to the 1950s and eye-catching color scheme, the Comet 40 takes both player and listener back to a golden age of the harmonica tradition.

MINIATURE SERIES

Did you know that the first instrument ever played in space was a HOHNER Little Lady? Or that the Puck is the smallest ten-hole Richter harmonica? In our Miniature Series, we combine history, curiosities and miniatures, all of which make a perfect gift for harmonica fans. And the best part is that all instruments from the Miniature Series are actually that: playable instruments! But to start your musical career, you might want to consider buying a bigger one.

***Pearwood comb** – just like the Marine Band*

***Two versions:** The Little Lady is available with or without key ring*



LITTLE LADY

It's rude to discuss a lady's age, so we won't. But we can tell you that the Little Lady is not just the smallest playable harmonica in the world, but also the first instrument to be played in space. Walter Schirra used her to play *Jingle Bells* during his mission as commander of the *Gemini 6* spacecraft, ensuring her place in the history books.



Put HISTORY on your key chain

LITTLE LADY GOLD

The reed plates and cover plates are gold-plated, and the Little Lady is attached to a 14 karat gold-plated chain.

MINI HARP

Musical history in vest-pocket format! For spontaneous jam sessions or just as a cool key ring, the Mini Harp is the perfect gift for HOHNER fans, musicians, and harmonica aficionados. With its small dimensions you may not be able to play a whole sonata, but you'll certainly manage *O Susanna!* A small HOHNER for every occasion.



***Reliable performance** under all climate conditions thanks to resilient plastic comb*

***With four holes** and eight notes, the Mini Harp spans one whole octave*

MINI HARP NECKLACE

Miniature harmonicas not only make great gift articles, their tonal range of one full diatonic octave also makes them completely playable. These are integrated in a beautiful necklace, especially for those on the go players!





BEGINNER SERIES

It's not hard if it's fun, they say. And learning the harmonica is quite easy – and a lot of fun. All you need is the right instrument and a little bit of guidance to pick up the basics. Which is why we offer two special learner's instruments that'll teach you the basics in no time.

MELODY STAR



The Melody Star is designed specifically for beginners, with a special mouthpiece that helps you find each single hole. Thanks to the solo tuning this incredible sounding, easy-to-learn harmonica is the right starting point into the world of chromatic harmonicas!

Easier learning *through projecting channel openings*

Reliable performance *under all climate conditions thanks to resilient plastic comb*

Ergonomic design *for easy handling and playing comfort*



Widely spaced holes *span one whole octave*

Four bright colors *to make everybody happy*



SPEEDY

When developing the Speedy, we wanted to create a diatonic beginner's instrument that would be perfect for children – hence the durable construction and large, wide-separated holes. Who knew that it would turn out to be perfect for the initial orientation not just for children, but for adults, as well? Within minutes, young and old can learn to play the first easy melodies on this wonderful learner's harmonica!



HARMONICA ACCESSORIES

When you're playing on stage, you don't want to be running off every time you need to get a different key harmonica. But you don't really want to leave them just lying around either, right? Or maybe you want to accompany yourself on guitar?

We've got you covered here. HOHNER offers a range of accessories to help you get the most out of your harmonica. From harmonica holders to cases or belts, our accessories are designed by harmonica players for harmonica players.

FLEXCASE XL

New

A very robust suitcase that offers enough space for specialized players needing to carry backup harps, extra keys, special tunings or custom instruments for an extended tour. When used only for diatonic harmonicas, up to 48 fit in the suitcase. A wide variety of harp/equipment combinations is possible thanks to the foam inlay, which can be partially removed, a removable tool bag and a second bag for a chromatic harmonica. Since the harmonicas are standing in the case, the entire content of the FlexCase XL can be seen at a glance during live performances. Hand and shoulder straps ensure optimal carrying comfort.









Ideal protection *for each harmonica, thus preventing scratches or dents and providing sufficient air circulation.*

Everything at a glance *Complete overview of the harmonicas during the performance thanks to the standing storage in the case.*

Maximum configurational flexibility *Holds either 48 diatonic, 30 diatonic plus two three-octave chromatic or 30 diatonic plus one four-octave chromatic harmonica. Depending on the combination, there is also room for a vocal microphone, a bullet microphone with cable or numerous accessories and tools.*

Optimal carrying comfort *Hand and shoulder strap included*







FLEXCASE L

A briefcase that offers everything a professional player needs. Either 18 diatonic harps, five 12-hole chromatics or two 16-hole chromatics or any combination of the above plus a vocal microphone or numerous accessories and tools fit in this case. The case protects each harmonica individually, preventing scratches or dents, and provides sufficient air circulation. A removable tool bag and middle section increase variability and hand and shoulderstraps ensure optimal carrying comfort.



Ideal protection *for each harmonica, thus preventing scratches or dents and providing sufficient air circulation.*

Huge configurational flexibility *Either 18 diatonic harps, five 12-hole chromatics or two 16-hole chromatics or any combination of the above plus a vocal microphone or numerous accessories and tools fit in this case. Middle segment can be removed as well.*

Detachable tool bag *Permits the player to take instruments in carry-on baggage when travelling by air, while the tools can be packed in the checked baggage*

Optimal carrying comfort *Hand and shoulder strap included*

FLEXCASE M

A compact, light and robust storage solution for session equipment, providing space for up to seven diatonic harmonicas. The case protects each harmonica individually, preventing scratches or dents, and provides sufficient air circulation. In addition, each FlexCase M has a Velcro Strip on its back so two of them can be joined together.









Ideal protection *for each harmonica individually, thus preventing scratches or dents and providing sufficient air circulation.*

Secure hold *Velcro fasteners allow a reliable closure and thus a carefree transport.*

Combinable *Two FlexCase M can be connected to each other with Velcro straps and thus offer space for up to 14 diatonic harmonicas.*

HARP BLASTER HB52

Modeled after the sound of legendary vintage harp microphones and with the help of professional players, HOHNER and sE Electronics have created the HB52 Harp Blaster, a dynamic harmonica microphone.
Boutique features and state of the art manufacturing make it the new standard in harmonica microphones.



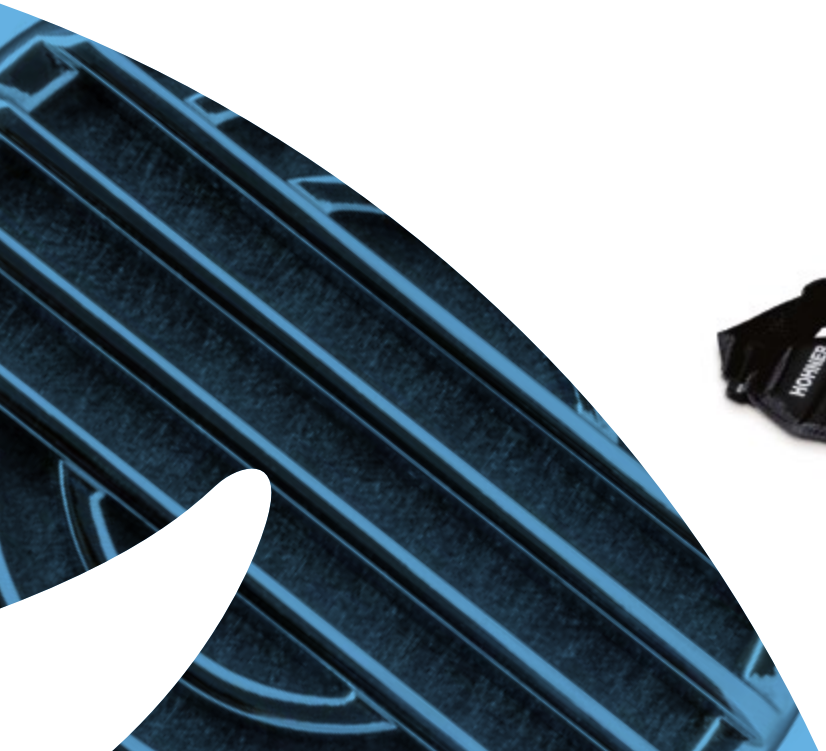


Dynamic capsule *designed after legendary vintage microphones*

gold plated *XLR connector*

high end *Bourns® potentiometer*

Rock solid *all metal housing*



HARMONICA BELT

Keep your harps handy: pockets for six diatonic harmonicas, adjustable length, and practical quick-release clip fastener.



FLEXRACK

Playing hands-free harmonica in conjunction with other instruments has never been so easy – or so comfortable. Flexrack's revolutionary design permits you to quickly adjust position, angle, and height for optimal placement of your instrument. A rubberized clamp with adjustable spring tension allows rapid exchange of harps without altering settings or scratching covers. And the ergonomically shaped heavy-duty rubberized neck bow makes it incredibly comfortable, too.

Sturdy construction *for maximum stability and easy exchange of harps without altering settings*

Rubberized clamp *with adjustable spring tension holds harmonica securely without scratching covers*

Clamp fits all models *up to a width of 16.5 cm /6.5"*



Non-slip rubberized neck bow *for unparalleled comfort*

Completely adjustable *in position, angle, and height without tools for optimal placement of the harmonica*









HARMONICA HOLDER LARGE

Same traditional design as the Blues Harp® Holder, but large enough to accommodate all types of HOHNER harmonica except Orchestra models. Popular for tremolo and octave instruments as well as ten-hole diatonic harps. For hands-free playing in all styles.

BLUES HARP® HOLDER

Not just made for the Blues Harp®, this simple, easy-to-use rack fits all ten-hole diatonic harmonicas and is just what you need if you want to accompany your guitar playing with some tasty harp.





THE HOHNER SERVICE

If you play your harmonica a lot, at some point it's going to need a little care and attention. Maybe a reed is stuck, the tuning is slightly off, or you just want to exchange a damaged cover.

At HOHNER Service, we're committed to helping you conduct minor repairs and adjustments yourself. After all, we've been offering replacement reed plates since 1985. And we provide free step-by-step video tutorials for most common repairs online. We also offer a repair service for high-end chromatics and orchestra instruments.

Live the SPIRIT!

Let's play together – not just in real life, but also online! Go to **HOHNER.DE/EN/COMMUNITY** for the latest updates on everything related to HOHNER, for video tutorials, downloads, and much more.

Join us on myHOHNER and start discussing with like-minded people! With myHOHNER, we created a platform for everything related to HOHNER, the world of harmonicas, and music in general. It's also the best way to discuss with the HOHNER team and stay up to date regarding new products and events.

THE HOHNER CSHOP



Looking for original spare parts for your HOHNER harmonica? The HOHNER CSHOP offers a complete selection of parts for all current models. Order online for direct delivery from Trossingen, Germany. Or just ask your local retailer to order for you. **HOHNER-CSHOP.COM**

HOHNER SERVICE TOOLKITS



The Harmonica Service Set contains everything you need for basic harmonica maintenance. In combination with our online tutorials, this small assortment of high-quality tools for tuning, reed adjustment and valve replacement is also suitable for players taking their first steps in harmonica maintenance. The Instant Workshop Toolkit is an extended version offering all tools of the basic set plus specialized tools for reed replacement.

Please be aware that harmonica maintenance and repair demands a light touch and needs to be learned. We recommend working on an old instrument first and accept no liability for any consequences arising from the use of these tools or the techniques described in the online tutorials.

ACCREDITED HOHNER HARMONICA SERVICE TECHNICIANS



Accredited HOHNER Harmonica Service Technicians are independent craftsmen from around the world who have successfully completed training at our factory in Trossingen. They are qualified to conduct all repairs on HOHNER harmonicas, using only original HOHNER parts.
To find your nearest Accredited HOHNER Harmonica Service Technician, go to **HOHNER.DE/EN/SERVICE**

HOHNER Affiliated Customizers

Play the best! With the HOHNER Affiliated Customizer (HAC) program, we have built up a worldwide network of independently certified harmonica customizers who work exclusively on HOHNER instruments to create the finest custom harmonicas in the world. The HAC seal of quality guarantees consumers the highest possible level of craftsmanship. For more info, visit **HOHNER.DE/EN/SERVICE**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ALICE TERRY
RAMON NOVAR
The O.J. Gude Co.,N.Y.
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U.S. BOND
Holder
BUY
A
LIBERTY
BOND
SIMPSON'S
UNITED CIGAR STORES CO



HERITAGE

A lot has happened since Matthias Hohner founded his company in 1857. Through consistent dedication to quality, HOHNER became the market leader in harmonicas and accordions, with a worldwide network of artists, from beginners to professionals. Our instruments have strongly influenced the development of the blues, become a vital part of folk music traditions around the world, played a significant role in the ongoing evolution of jazz, and found their place on the classical concert stage. And today we still continue to develop new instruments and improve existing ones. Always with the intention to enable everyone, everywhere to **Enjoy music**.

SPECIFICATIONS

SIGNATURE SERIES

	KEY	REEDS	REED PLATES	COMB	COVER PLATES	LENGTH
Bob Dylan Signature Harmonica	C	20	Brass; 0.9 mm	Wood (doussie)	Stainless Steel	10.5 cm
Sonny Terry Heritage Edition	C	20	Brass; 0.9 mm	Wood (pearwood)	Stainless Steel	10.0 cm

RICHTER MARINE BAND SERIES

	KEY	REEDS	REED PLATES	COMB	COVER PLATES	LENGTH
Marine Band 1896	G, Ab, A, Bb, B, C, Db, D, Eb, E, F, F#, HG	20	Brass; 0.9 mm	Wood (pearwood)	Stainless Steel	10.0 cm
	NATURAL & HARMONIC MINOR	**REEDS**	**REED PLATES**	**COMB**	**COVER PLATES**	**LENGTH**
	G, Ab, A, Bb, B, C, Db, D, Eb, E, F, F#	20	Brass; 0.9 mm	Wood (pearwood)	Stainless Steel	10.0 cm
Marine Band Deluxe	G, Ab, A, Bb, B, C, Db, D, Eb, E, F	20	Brass; 0.9 mm	Wood (pearwood)	Stainless Steel	10.0 cm
Marine Band Crossover	G, Ab, A, Bb, B, C, Db, D, Eb, E, F, F#, HG	20	Brass; 0.9 mm	Bamboo	Stainless Steel	10.0 cm
Marine Band Thunderbird	LLF, LG, LA, LBb, LC, LD, LEb, LE, LF	20	Brass; 0.9 mm	Bamboo	Stainless Steel	10.0 cm
Marine Band 364/24	LC, LD, G, C SOLO	24	Brass; 0.9 mm	Wood (pearwood)	Stainless Steel	13.7 cm

RICHTER PROGRESSIVE SERIES

	KEY	REEDS	REED PLATES	COMB	COVER PLATES	LENGTH
Rocket	G, Ab, A, Bb, B, C, Db, D, Eb, E, F, F#	20	Brass; 0.9 mm	ABS (grey)	Stainless Steel	10.2 cm
Rocket Amp	G, A, Bb, C, D, E, F	20	Brass; 0.9 mm	ABS (green)	Stainless Steel	10.2 cm
Rocket Low	LC, LD, LEb, LE, LF	20	Brass; 0.9 mm	ABS (blue)	Stainless Steel	10.2 cm
Special 20	G, Ab, A, Bb, B, C, Db, D, Eb, E, F, F#, HG	20	Brass; 0.9 mm	ABS (black)	Stainless Steel	10.0 cm
	COUNTRY TUNING	**REEDS**	**REED PLATES**	**COMB**	**COVER PLATES**	**LENGTH**
	G, Ab, A, Bb, B, C, Db, D, Eb, E, F, F#	20	Brass; 0.9 mm	ABS (black)	Stainless Steel	10.0 cm
Golden Melody	G, Ab, A, Bb, B, C, Db, D, Eb, E, F, F#	20	Brass; 0.9 mm	ABS (dark red)	Stainless Steel	10.5 cm

RICHTER MS SERIES

	KEY	REEDS	REED PLATES	COMB	COVER PLATES	LENGTH
Blues Harp®	G, Ab, A, Bb, B, C, Db, D, Eb, E, F, F#	20	Brass; 0.9 mm	Wood (doussie)	Stainless Steel	10.5 cm
Big River Harp	G, Ab, A, Bb, B, C, Db, D, Eb, E, F, F#	20	Brass; 0.9 mm	ABS (black)	Stainless Steel	10.5 cm
Pro Harp	G, Ab, A, Bb, B, C, Db, D, Eb, E, F, F#	20	Brass; 0.9 mm	ABS (black)	Stainless Steel, black lacquered	10.5 cm
Meisterklasse	G, Ab, A, Bb, B, C, Db, D, Eb, E, F, F#	20	Brass, plated; 1.05 mm	Aluminum	Brass, chrome plated	10.5 cm

RICHTER ENTHUSIAST SERIES

	KEY	REEDS	REED PLATES	COMB	COVER PLATES	LENGTH
Silver Star	G, A, Bb, C, D, E, F	20	Brass; 0.9 mm	ABS (black)	Stainless Steel	10.5 cm
Blues Bender	G, A, Bb, C, D, E, F	20	Brass; 1.05 mm	ABS (black)	Stainless Steel	10.0 cm
Blues Band	G, A, C	20	Brass; 0.9 mm	ABS (black)	Stainless Steel	10.0 cm
Hot Metal	G, A, Bb, C, D, E, F	20	Brass; 0.9 mm	ABS (black)	Stainless Steel	10.0 cm

CHROMONICA SERIES

	KEY	REEDS	REED PLATES	COMB	COVER PLATES	LENGTH
Discovery 48	C	48	Brass; 1.2 mm	ABS (black)	Stainless Steel	15.7 cm
Super Chromonica	LC, D, Eb, E, F, G, A, Bb, B, C	48	Brass; 1.05 mm	Wood (pearwood)	Stainless Steel	15.5 cm
Super Chromonica 270 Deluxe	C	48	Brass; 1.2 mm	Wood (pearwood)	Stainless Steel	15.5 cm
64 Chromonica	C	64	Brass; 1.05 mm	ABS (black)	Stainless Steel	19.3 cm
Toots Mellow Tone	C	48	Brass plated; 1.05 mm	Wood (pearwood)	Stainless Steel	15.5 cm
Toots Hard Bopper	C	48	Brass plated; 1.2 mm	Wood (pearwood)	Stainless Steel	15.5 cm

PERFORMANCE SERIES

	KEY	REEDS	REED PLATES	COMB	COVER PLATES	LENGTH
Super 64	C	64	Brass; 1.2 mm	ABS (black)	Stainless Steel	19.8 cm
Super 64X	C	64	Brass; 2 x 1.2 mm	ABS (black)	Stainless Steel with black coating	19.8 cm
Silver Concerto	C	48	Brass, plated; 1.2 mm	Sterling silver	925 Sterling Silver	15.5 cm
Amadeus	C	48	Brass, plated; 1.2 mm	Acrylic	Brass, chrome plated	19.0 cm
ACE 48	C	48	Brass; 1.2 mm	ABS (black)	Stainless Steel	16.1 cm
Meisterklasse	C	56	Brass, plated; 1.2 mm	Aluminum	Brass, chrome plated	18.4 cm

CX12 SERIES

	KEY	REEDS	REED PLATES	COMB	COVER PLATES	LENGTH
CX12	LC, D, Eb, E, F, G, A, Bb, B, C	48	Brass; 1.05 mm	ABS (black)	ABS, black	16.8 cm
CX12 Jazz	C	48	Brass; 1.05 mm	ABS (black)	ABS, red to gold lacquered	16.8 cm

CHROMETTA SERIES

	KEY	REEDS	REED PLATES	COMB	COVER PLATES	LENGTH
Chrometta 8	C	32	Brass; 1.05 mm	ABS (black)	Stainless Steel	11.5 cm
Chrometta 10	C	40	Brass; 1.05 mm	ABS (black)	Stainless Steel	14.0 cm
Chrometta 12	C, G	48	Brass; 1.05 mm	ABS (black)	Stainless Steel	16.5 cm
Chrometta 14	C	56	Brass; 1.05 mm	ABS (black)	Stainless Steel	19.0 cm

ORCHESTRA

	CHORDS/RANGE	REEDS	REED PLATES	COMB	COVER PLATES	LENGTH
Chord 48	Major, Minor, 7th, Augmented/ Diminished (48 chords)	384	Brass; 1.05 mm	ABS	Stainless Steel	58.5 cm
Bass 78	E1–C4	78	Brass; 2 mm	Acrylic	Stainless Steel	28.0 cm
Bass 58	E1–E3	58	Brass; 2 mm	Acrylic	Stainless Steel	21.3 cm

TREMOLO

	KEY	REEDS	REED PLATES	COMB	COVER PLATES	LENGTH
Tremolo Sextet	G, A, Bb, C, D, F	6 x 48	Brass; 0.9 mm	Wood (maple)	Stainless Steel	27.0 cm
Tremolo Sextet Replacement	G, A, Bb, C, D, F	48	Brass; 0.9 mm	Wood (maple)	Stainless Steel	23.0 cm
Big Valley	C	48	Brass; 0.9 mm	ABS (black)	Stainless Steel	18.0 cm
Ocean Star	C	48	Brass; 0.9 mm	ABS (black)	Stainless Steel	18.0 cm
Echo 32	C	32	Brass; 0.9 mm	Wood (maple)	Stainless Steel	14.2 cm
Echo 48	C	48	Brass; 0.9 mm	Wood (maple)	Stainless Steel	19.3 cm
Golden Melody	C	40	Brass; 0.9 mm	ABS (dark red)	Anodized Aluminium	16.3 cm
Echo Harp 2x32	C/G	2x32	Brass; 0.9 mm	Wood (maple)	Stainless Steel	11.8 cm
Echo Harp 2x48	C/G	2x48	Brass; 0.9 mm	Wood (maple)	Stainless Steel	16.8 cm

OCTAVE

	KEY	REEDS	REED PLATES	COMB	COVER PLATES	LENGTH
Comet 40	C	40	Brass; 0.9 mm	ABS (dark red)	Anodized Aluminium	15.9 cm
Unsere Lieblinge 32	C, G	32	Brass; 0.9 mm	Wood (maple)	Stainless Steel	12.7 cm
Unsere Lieblinge 48	C	48	Brass; 0.9 mm	Wood (maple)	Stainless Steel	17.8 cm

MINIATURE SERIES

	KEY	REEDS	REED PLATES	COMB	COVER PLATES	LENGTH
Little Lady Gold	C	8	Brass; 0.9 mm	Wood (pearwood)	Stainless Steel, gold plated	3.5 cm
Little Lady with key ring	C	8	Brass; 0.9 mm	Wood (pearwood)	Stainless Steel	3.5 cm
Little Lady Standard	C	8	Brass; 0.9 mm	Wood (pearwood)	Stainless Steel	3.5 cm
Mini Harmonica Necklace (pink, light blue, purple, dark blue, black)	C	8	Brass; 0.9 mm	ABS (black)	Stainless Steel	3.7 cm
Mini Harp	C	8	Brass; 0.9 mm	ABS (black)	Stainless Steel	16.8 cm

BEGINNER SERIES

	KEY	REEDS	REED PLATES	COMB	COVER PLATES	LENGTH
Melody Star	C	16	Brass; 0.9 mm	ABS (blue)	Stainless Steel	11.8 cm
Speedy	C	8	Brass; 0.9 mm	Polystyrene (black, yellow, pink, blue)	Polystyrene	10.0 cm

Please visit www.hohner.de for a complete list of specifications under each model.

TUNING CHARTS

DIATONIC STANDARD MAJOR

	G3	B(H)	D	G	B(H)	D	G	B(H)	D	G	Blow
G	1	2	3	4	5	6	7	8	9	10	Hole
	A	D	F#	A	C	E	F#	A	C	E	Draw
	Ab3	C	Eb	Ab	C	Eb	Ab	C	Eb	Ab	Blow
Ab	1	2	3	4	5	6	7	8	9	10	Hole
	Bb	Eb	G	Bb	Db	F	G	Bb	Db	F	Draw
	A3	Db	E	A	Db	E	A	Db	E	A	Blow
A	1	2	3	4	5	6	7	8	9	10	Hole
	B(H)	E	Ab	B(H)	D	F#	Ab	B(H)	D	F#	Draw
	Bb3	D	F	Bb	D	F	Bb	D	F	Bb	Blow
Bb	1	2	3	4	5	6	7	8	9	10	Hole
	C	F	A	C	Eb	G	A	C	Eb	G	Draw
	B(H)3	Eb	F#	B(H)	Eb	F#	B(H)	Eb	F#	B(H)	Blow
B(H)	1	2	3	4	5	6	7	8	9	10	Hole
	Db	F#	Bb	Db	E	Ab	Bb	Db	E	Ab	Draw
	C4	E	G	C	E	G	C	E	G	C	Blow
C	1	2	3	4	5	6	7	8	9	10	Hole
	D	G	B(H)	D	F	A	B(H)	D	F	A	Draw
	Db4	F	Ab	Db	F	Ab	Db	F	Ab	Db	Blow
Db	1	2	3	4	5	6	7	8	9	10	Hole
	Eb	Ab	C	Eb	F#	Bb	C	Eb	F#	Bb	Draw
	D4	F#	A	D	F#	A	D	F#	A	D	Blow
D	1	2	3	4	5	6	7	8	9	10	Hole
	E	A	Db	E	G	B(H)	Db	E	G	B(H)	Draw
	Eb4	G	Bb	Eb	G	Bb	Eb	G	Bb	Eb	Blow
Eb	1	2	3	4	5	6	7	8	9	10	Hole
	F	Bb	D	F	Ab	C	D	F	Ab	C	Draw
	E4	Ab	B(H)	E	Ab	B(H)	E	Ab	B(H)	E	Blow
E	1	2	3	4	5	6	7	8	9	10	Hole
	F#	B(H)	Eb	F#	A	Db	Eb	F#	A	Db	Draw
	F4	A	C	F	A	C	F	A	C	F	Blow
F	1	2	3	4	5	6	7	8	9	10	Hole
	G	C	E	G	Bb	D	E	G	Bb	D	Draw
	F#4	Bb	Db	F#	Bb	Db	F#	Bb	Db	F#	Blow
F#	1	2	3	4	5	6	7	8	9	10	Hole
	Ab	Db	F	Ab	B(H)	Eb	F	Ab	B(H)	Eb	Draw

DIATONIC LOW MAJOR

	F2	A	C	F	A	C	F	A	C	F	Blow
LLF	1	2	3	4	5	6	7	8	9	10	Hole
	G	C	E	G	Bb	D	E	G	Bb	D	Draw
	G2	B(H)	D	G	B(H)	D	G	B(H)	D	G	Blow
LG	1	2	3	4	5	6	7	8	9	10	Hole
	A	D	F#	A	C	E	F#	A	C	E	Draw
	A2	Db	E	A	Db	E	A	Db	E	A	Blow
LA	1	2	3	4	5	6	7	8	9	10	Hole
	B(H)	E	Ab	B(H)	D	F#	Ab	B(H)	D	F#	Draw
	Bb2	D	F	Bb	D	F	Bb	D	F	Bb	Blow
LBb	1	2	3	4	5	6	7	8	9	10	Hole
	C	F	A	C	Eb	G	A	C	Eb	G	Draw
	C3	E	G	C	E	G	C	E	G	C	Blow
LC	1	2	3	4	5	6	7	8	9	10	Hole
	D	G	B(H)	D	F	A	B(H)	D	F	A	Draw
	D3	F#	A	D	F#	A	D	F#	A	D	Blow
LD	1	2	3	4	5	6	7	8	9	10	Hole
	E	A	Db	E	G	B(H)	Db	E	G	B(H)	Draw
	Eb3	G	Bb	Eb	G	Bb	Eb	G	Bb	Eb	Blow
LEb	1	2	3	4	5	6	7	8	9	10	Hole
	F	Bb	D	F	Ab	C	D	F	Ab	C	Draw
	E3	Ab	B(H)	E	Ab	B(H)	E	Ab	B(H)	E	Blow
LE	1	2	3	4	5	6	7	8	9	10	Hole
	F#	B(H)	Eb	F#	A	Db	Eb	F#	A	Db	Draw
	F3	A	C	F	A	C	F	A	C	F	Blow
LF	1	2	3	4	5	6	7	8	9	10	Hole
	G	C	E	G	Bb	D	E	G	Bb	D	Draw

DIATONIC HIGH MAJOR

	G4	B(H)	D	G	B(H)	D	G	B(H)	D	G	Blow
HG	1	2	3	4	5	6	7	8	9	10	Hole
	A	D	F#	A	C	E	F#	A	C	E	Draw

Please visit www.hohner.de, navigate to your model of interest, and find tuning charts for all available tunings.

12-HOLE DIATONIC

	C3	E	G	C	E	G	C	E	G	C	E	G	Blow
LC	1	2	3	4	5	6	7	8	9	10	11	12	Hole
	D	G	B(H)	D	F	A	B(H)	D	F	A	B(H)	D	Draw

Marine Band 364, LC

SOLO TUNING (KEY OF C)

							1	2	3	4		Little Lady, Mini Harp
			1	2	3	4						Speedy
1	2	3	4	5	6	7	8					Melody Star
1	2	3	4	5	6	7	8	9	10	11	12	Marine Band 364, C Solo
C4	E	G	C	C	E	G	C	C	E	G	C	Blow
1	2	3	4	5	6	7	8	9	10	11	12	Hole
D	F	A	B(H)	D	F	A	B(H)	D	F	A	B(H)	Draw

SIGNS AND SYMBOLS

ISO	A2	A3	A4	A5	A6	A7
DE	A	a	a'	a''	a'''	a''''

CHROMATIC HARMONICAS (KEY OF C)

				1	2	3	4	5	6	7	8					Chrometta 8
		3°	4°	1	2	3	4	5	6	7	8					Chrometta 10
				1	2	3	4	5	6	7	8	9	10	11	12	Standard solo tuning 12 holes, 48 notes
		3°	4°	1	2	3	4	5	6	7	8	9	10	11	12	Standard solo tuning 14 holes, 56 notes
1°	2°	3°	4°	1	2	3	4	5	6	7	8	9	10	11	12	Standard solo tuning 16 holes, 64 notes
C3	E	G	C	C	E	G	C	C	E	G	C	C	E	G	C	Blow
1°	2°	3°	4°	1	2	3	4	5	6	7	8	9	10	11	12	Slide out
D	F	A	B(H)	D	F	A	B(H)	D	F	A	B(H)	D	F	A	B(H)	Draw
Db3	F	Ab	Db	Db	F	Ab	Db	Db	F	Ab	Db	Db	F	Ab	Db	Blow
1°	2°	3°	4°	1	2	3	4	5	6	7	8	9	10	11	12	Slide in
Eb	F#	Bb	C	Eb	F#	Bb	C	Eb	F#	Bb	C	Eb	F#	Bb	D	Draw

TREMOLO HARMONICAS (KEY OF C)

E4	G	C	E	G	C	E	G					Blow	
1	2	3	4	5	6	7	8					Hole	Echo 32, Echo Harp 32
G	B(H)	D	F	A	B(H)	D	F					Draw	
C4	E	G	C	E	G	C	E	G	C			Blow	
1	2	3	4	5	6	7	8	9	10			Hole	Golden Melody
D	G	B(H)	D	F	A	B(H)	D	F	A			Draw	
E3	G	C	E	G	C	E	G	C	E	G	C	Blow	
1	2	3	4	5	6	7	8	9	10	11	12	Hole	Echo 48, Echo Harp 48, Sextet, Big Valley
G	B(H)	D	F	A	B(H)	D	F	A	B(H)	D	F	Draw	
G3	C	E	G	C	E	G	C	E	G	C	E	Blow	
1	2	3	4	5	6	7	8	9	10	11	12	Hole	Ocean Star
D	F	A	B(H)	D	F	A	B(H)	D	F	A	B(H)	Draw	

OCTAVE HARMONICAS (KEY OF C)

E4	G	C	E	G	C	E	G					Blow	
1	2	3	4	5	6	7	8					Hole	Unsere Lieblinge 32
G	B(H)	D	F	A	B(H)	D	F					Draw	
E4	G	C	E	G	C	E	G	C	E			Blow	
1	2	3	4	5	6	7	8	9	10			Hole	Comet 40
G	B(H)	D	F	A	B(H)	D	F	A	B(H)			Draw	
C4	E	G	C	E	G	C	E	G	C	E	G	Blow	
1	2	3	4	5	6	7	8	9	10	11	12	Hole	Unsere Lieblinge 48
D	G	B(H)	D	F	A	B(H)	D	F	A	B(H)	D	Draw	

Octave harmonicas: tuning refers to the standard tuning pitch of the reeds.
The octave reed set is tuned one octave lower.



HARMONICA

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