
HOHNER
HOHNER
10 9 8 7 6 5 4 3 2 1
DELUXE



Toots Thielemans

"My Hohner has been my Instrument, my Friend, my Confidant for all my life! I am Sure there is one for You!"

Foto: © Jos L. Knaepen





Harmonica – The People's Instrument. The unique sound of the harmonica has struck a chord in the hearts of people around the world for over 150 years. Today it is at home in an astounding variety of musical styles. It has lent its inimitable sound to countless rock and pop hits, is a long-time favorite in blues and folk and has also found a firm place in jazz and in classical music. Ever since the company was founded in 1857, Hohner – the world's largest manufacturer of high-quality harmonicas – has played a decisive role in the process. This is reflected in our present-day commitment to an ongoing program of research and development in order to continually improve quality and sound of our instruments and to present a product range which is geared to the requirements of the market. To this end we have for many years pursued a successful policy of long-term cooperation with top professional players. The combination of state-of-the-art production technology with traditional craftsmanship and know-how based on decades of experience, ensures that we will be able to maintain our high standards of quality in the future. Special brass alloys for the production of the finest quality reeds and the use of high-precision punches and milling tools guarantee long-lasting instruments, with the unique Hohner sound and easy response of the individual notes in every register. It's easy to see why literally millions of players all over the world – young and old, from complete beginners to virtuoso performers – choose Hohner harmonicas. This catalogue is intended not only to inform you about the individual models and their technical specifications, but also to serve as a guide in order to help you find the model or models best suited to your purposes.



Richter

Diatonic Harmonicas (Richter Tuning)

Hohner diatonic harmonicas are of the highest quality and combine excellent response with great sound. These Richter harmonicas are single note instruments and can be recognized by their undivided channel openings, which allow the airflow to pass over both blow and draw reeds simultaneously. This permits the techniques known as bending, enabling the player to lower the pitch of certain notes and create the typical bluesy wailing sound, and overblowing, which produces the missing chromatic notes.

Richter harmonicas are often referred to as "Blues Harps" and are mainly used as melody instruments in blues, folk, country and rock music.



Marine Band 1896





Richter Classic Harmonicas

Hohner is committed to continually improving and upgrading quality in the tried and proven product lines. In order to offer traditional harp stylists that true vintage sound, we have invested heavily in retooling our production facilities for diatonic Richter instruments to minimize air loss, improve response and increase volume. The result is our exclusive "Handmade" range, ideal for the discerning blues, country or jazz player. These top-of-the-line diatonic models are manufactured entirely by hand.



Special 20



Golden Melody



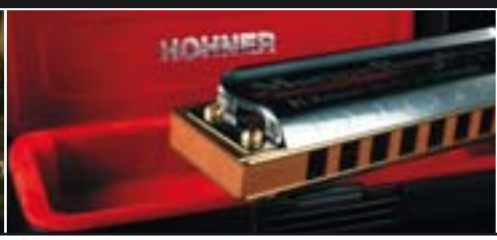
Model	Order No.	Notes	Keys	Reed plates	Comb	Length in cm
Marine Band 1896	M1896..	20	Major; nat. Minor; harm. Minor; D, Eb, E, F, F#-low; G-high	Brass; 0,9 mm	Wood (Pearwood)	ca. 10
Special 20	M560..	20	Major; Country	Brass; 0,9 mm	Plastic (black)	ca. 10
Golden Melody	M542..	20	Major	Brass; 0,9 mm	Plastic (red)	ca. 10,5
Golden Melody gold	M543016	20	C-Major	Brass; 0,9 mm	Plastic (red)	ca. 10,5



Richter







Back to the Roots – State of the Art!

The name "Marine Band" is synonymous with a long and successful tradition of high quality harmonica manufacture. Ever since 1896, discerning professional harmonica players in search of an unmistakeable and unique sound have played the HOHNER Marine Band as their instrument of choice. The new Marine Band Deluxe combines this legendary character with a variety of state of the art improvements which optimize handling and ensure greater volume and faster response, while retaining the essential richness and power of the Hohner Classic Sound. The Marine Band Deluxe is ideal for traditional harmonica styles, while also equally well suited for more modern playing techniques.



Marine Band Deluxe







Marine Band 365



Marine Band 364 / Soloist



Marine Band 365 SBS



Chromatic Koch



Slide Harp

Model	Order No.	Notes	Keys	Reed plates	Comb	Length in cm
Marine Band Deluxe	M2005..	20	Major; F-, F#-low	Brass; 0,9 mm	Wood (Pearwood sealed)	ca. 10
Marine Band 364	M364..	24	C, G-Major	Brass; 0,9 mm	Wood (Pearwood)	ca. 13,7
Marine Band Soloist	M36460	24	C-Major	Brass; 0,9 mm	Wood (Pearwood)	ca. 13,7
Marine Band 365	M365..	28	C, G-Major	Brass; 0,9 mm	Wood (Pearwood)	ca. 15,9
Marine Band 365 SBS	M365..	28	C low, D low, F low, G, A-Major	Brass; 0,9 mm	Wood (Pearwood)	ca. 15,9
Chromatic Koch	M980..	40	C, G-Major	Brass; 1,05 mm	Wood (Pearwood)	ca. 12,3
Slide Harp	M731201	40	C-Major	Brass nickel plated; 1,05 mm	Wood (Pearwood)	ca. 12,3



Richter

MS-System

The abbreviation "MS" stands for Modular System, a complete concept in harmonica design from Hohner. MS harmonicas incorporate technical innovations which not only make them play better, but also improve handling and ease of maintenance. All MS components (comb, reedplates and covers) are compatible with one another, so that parts from different models can be combined to suit the individual requirements of the player. All components are secured with screws, allowing rapid and easy assembly and disassembly.





Blues Harp MS







Big River Harp



Pro Harp MS



Cross Harp MS



Meisterklasse MS

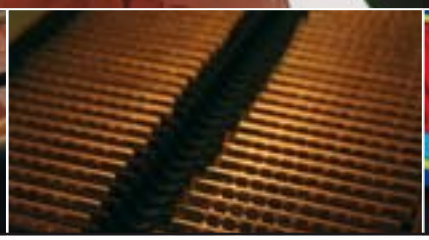


Model	Order No.	Notes	Keys	Reed plates	Comb	Length in cm
Blues Harp MS	M533..	20	Major	Brass; 0,9 mm	Wood (Doussie)	ca. 10,5
Big River Harp	M590..	20	C, D, E, F, G, A, Bb, B-Major	Brass; 0,9 mm	Plastic (black)	ca. 10,5
Pro Harp MS	M564..	20	Major	Brass; 0,9 mm	Plastic (black)	ca. 10,5
Cross Harp MS	M566..	20	Major	Brass; 1,05 mm	Plastic (gold plated)	ca. 10,5
Meisterklasse MS	M581..	20	Major	Brass nickel plated; 1,05 mm	Aluminium	ca. 10,5



Richter











Silver Star



Piccolo



Auto Valve Harp



Marine Band Oktave



Traveller



XB-40
Bending Harp

The revolutionary design of the "Bending Harp" allows bending of all 20 regular notes. In addition to the increase in bending capability, the unique combination of valve chambers and auxiliary reeds create a rich tone and volume far greater than that of a traditional Richter harmonica.



XB-40

Model	Order No.	Notes	Keys	Reed plates	Comb	Length in cm
Piccolo	M214016	20	C-Major	Brass; 0,9 mm	Wood (Pearwood)	ca. 7,8
Silver Star	M504..	20	C, D, E, F, G, A, Bb-Major	Brass; 0,9 mm	Plastic (black)	ca. 10,5
Marine Band Oktav	M1896..	40	C, G-Major	Brass; 0,9 mm	Wood (Pearwood)	ca. 11,7
Auto Valve Harp	M105..	40	C, D, E, F, G, A, Bb-Major	Brass; 0,9 mm	Wood (Pearwood)	ca. 11,7
Traveller (Display germ.; 12 pieces)	M91700	20	C-Major	Brass; 0,9 mm	Plastic (black)	ca. 10,5
Traveller (Display engl.; 12 pieces)	M91701	20	C-Major	Brass; 0,9 mm	Plastic (black)	ca. 10,5
Traveller (Display french; 12 pieces)	M91702	20	C-Major	Brass; 0,9 mm	Plastic (black)	ca. 10,5
XB-40	M1101..	40	G, Ab, A, Bb, B, C, Db-Major D, Eb, E, F, F#-Low	Brass; 0,9 mm	Plastic (black)	ca. 12,3



Chromatic Harmonicas

Chromatic harmonicas enable the player to peform music in all keys on one instrument. Actually they consist of two diatonic harmonicas in one, tuned a semitone apart – for example in C and C#. The slide button is pushed in to switch the airflow from one to the other, thus raising the pitch of each note by a semitone.

By combining these two scales, all 12 notes of the chromatic scale are available (some of them twice), which opens up a wealth of new musical options to the player. They are most commonly heard in classical music and jazz, but are also often used in blues, folk music, rock and pop.



Chromonica 40



Chromonica 48



Chromonica 64





Chrometta

The four instruments in the Chrometta Series are an excellent option for starting out with chromatic harmonica playing. They have the best price/benefit relationship around and sport a robust design.



Chrometta 8



Chrometta 14



Model	Order No.	Notes	Keys	Reed plates	Comb	Length in cm
Chromonica 40	M260..	40	C, G-Major	Brass; 1,05 mm	Wood (Pearwood)	ca. 12,3
Chromonica 48	M270..	48	C, D, E, F, G, A, Bb, B-Major, C-Tenor	Brass; 1,05 mm	Wood (Pearwood)	ca. 15,5
Chromonica 48 gold	M27099	48	C-Major	Brass; 1,05 mm	Wood (Pearwood)	ca. 15,5
Chromonica 64	M28001	64	C-Major	Brass; 1,05 mm	Plastic (black)	ca. 18,4
Chrometta 8	M25001	32	C-Major	Brass; 1,05 mm	Plastic (black)	ca. 11,5
Chrometta 10	M25301	40	C-Major	Brass; 1,05 mm	Plastic (black)	ca. 14
Chrometta 12	M255..	48	C, G-Major	Brass; 1,05 mm	Plastic (black)	ca. 16,5
Chrometta 14	M25701	56	C-Major	Brass; 1,05 mm	Plastic (black)	ca. 19



Chromatic

Chromonica 270/48 Deluxe

The Deluxe version of the traditional Chromonica 270/48, is a new milestone in the building of top quality wooden-bodied chromatic harmonicas. It incorporates a variety of improvements on the original classic 270 design, which optimize handling and ensure greater volume and faster response, while retaining the rich and powerful Hohner sound.



Chromonica 270/48 Deluxe



Toots – Mellow Tone

Toots Thielemans

This signature series was developed in cooperation with Jean „Toots“ Thielemans, the grand old man of harmonica jazz. Toots recommends the Mellow Tone for ballads or classical pieces and the Hard Bopper for more uptempo contemporary material.



Toots – Hard Bopper



Larry Adler

Classical signature model chromonica as played by the late Larry Adler, one of the greatest harmonica virtuosos of all time. Excellent response and full sound.



Larry Adler 12



Larry Adler 16



CX 12 black



CX 12 gold

Model	Order No.	Notes	Keys	Reed plates	Comb	Length in cm
Toots - Mellow Tone	M753801	48	C-Major	Brass verchr.; 1,05 mm	Wood (Pearwood)	ca. 15,5
Toots - Hard Bopper	M753901	48	C-Major	Brass verchr.; 1,2 mm	Wood (Pearwood)	ca. 15,5
Chromonica 270 Deluxe	M754001	48	C-Major	Brass; 1,2 mm	Wood (Pearwood)	ca. 15,5
Larry Adler 12	M753401	48	C-Major	Brass; 1,05 mm	Wood (Pearwood)	ca. 15,5
Larry Adler 16	M757401	64	C-Major	Brass; 1,05 mm	Plastic (black)	ca. 18,4
CX 12 black	M7545..	48	C, D, Eb, E, F, G, A, Bb, B-Major, C-Tenor	Brass; 1,05 mm	Plastic (black)	ca. 16,8
CX 12 gold	M754502	48	C-Major	Brass; 1,2 mm	Plastic (black)	ca. 16,8



Professional

Chromatic

Silver Concerto

The ultimate chromatic harmonica, the instrument of choice for classical concert soloists. Body milled from 92,5 % Sterling silver, silver plated mouthpiece and covers. Sweet, full tone with great depth and three octave range.



Silver Concerto







Super 64



Super 64 X



Chromatic Meisterklasse



Amadeus

Model	Order No.	Notes	Keys	Reed plates	Comb	Length in cm
Silver Concerto	M753501	48	C-Major	Brass nickel plated; 1,2 mm	Sterling Silver	ca. 15,5
Super 64	M758201	64	C-Major	Brass; 1,05 mm	Plastic (black)	ca. 19,3
Super 64 X	M758401	64	C-Major	Brass; 2 x 1,05 mm	Plastic (transparent)	ca. 19,3
Chromatic Meisterklasse	M756501	56	C-Major	Brass chrome plated; 1,2 mm	Aluminium	ca. 18,4
Amadeus	M754401	48	C-Major	Brass nickel plated; 1,2 mm	Acrylglass	ca. 19



Tremolo

Tremolo Harmonicas

Tremolo tuned harmonicas are mainly used in traditional folk music. Blow and draw notes are situated in adjacent holes and the individual channel openings are horizontally divided into two, whereby the upper and lower half each contain one blow or draw note which sound simultaneously, in contrast to the single note arrangement used in Richter harmonicas. These notes are tuned to the same pitch but a few cents apart, so that they create a tremolo effect when played together. The resulting sound is characterized by a light, pulsating quality which is pleasing to the ear.



Echo Harp 2x32

Echo Harp

The classic double-sided tremolo tuned harmonica – all models in this series actually consist of two instruments in one. The opposing keys are always tuned a fifth apart.



Echo Harp 2x48













Echo 32



Alpenecho



Goliath



Echo 48



Rheingold

Model	Order No.	Notes	Keys	Reed plates	Comb	Length in cm
Echo-Harp 2 x 32	M5464..	2 x 32	C/G, A/D, Bb/F-Major	Brass; 0,9 mm	Wood (Maple)	ca. 11,8
Echo-Harp 2 x 40	M5580..	2 x 40	C/G, A/D, Bb/F-Major	Brass; 0,9 mm	Wood (Maple)	ca. 14,7
Echo-Harp 2 x 48	M5696..	2 x 48	C/G, A/D, Bb/F-Major	Brass; 0,9 mm	Wood (Maple)	ca. 16,8
Echo-Harp 2 x 60	M571200	2 x 60	C/G-Major	Brass; 0,9 mm	Wood (Maple)	ca. 21,5
Alpenecho	M243001	28	C-Major	Brass; 0,9 mm	Wood (Maple)	ca. 11,5
Echo 28	M2209..	28	C, G-Major	Brass; 0,9 mm	Wood (Maple)	ca. 12,1
Echo 32	M2309..	32	C, G-Major	Brass; 0,9 mm	Wood (Maple)	ca. 13,7
Echo 40	M2409..	40	C, G-Major	Brass; 0,9 mm	Wood (Maple)	ca. 16,3
Echo 48	M2509..	48	C, G-Major	Brass; 0,9 mm	Wood (Maple)	ca. 17,7
Goliath	M45301	48	C-Major	Brass; 0,9 mm	Wood (Maple)	ca. 19
Rheingold	M247401	48	C-Major	Brass; 0,9 mm	Wood (Maple)	ca. 19



Tremolo

21 Tremolo De Luxe

The 21 Tremolo De Luxe was carefully hand crafted for great performance in a wide range of musical styles. With it's complete scale tuning over three octaves, it is possible to easily play beautiful melodies in pop, folk, country and many traditional styles.



21 Tremolo De Luxe

Kreuzwender

An unique tremolo harmonica consisting of six instruments held together by metal stars at the ends. Each single harmonica is in a different key, which can be chosen according to the musical situation just by turning the wheel-shaped instrument.



Kreuzwender



Kreuzwender-Replacement







Golden Melody



Bravo



Orchester Bravo 40



Orchester Bravo 48



Model	Order No.	Notes	Keys	Reed plates	Comb	Length in cm
21 Tremolo De Luxe	M2520..	42	F low, G, A, C-Major, A harm. Min.	Brass; 0,9 mm	Plastic (black)	ca. 16,2
Kreuzwender	M53288	6 x 48	C, D, F, G, A, Bb-Major	Brass; 0,9 mm	Wood (Maple)	ca. 27
Kreuzwender-Replacement	M5348..	48	C, D, E, F, G, A, Bb-Major	Brass; 0,9 mm	Wood (Maple)	ca. 23
Golden Melody	M2416..	40	C, G-Major	Brass; 0,9 mm	Plastic (red)	ca. 16,3
Bravo	M32501	28	C-Major	Brass; 0,9 mm	Wood (Maple)	ca. 11,5
Orchester Bravo 40	M785301	40	C-Major	Brass; 0,9 mm	Wood (Maple)	ca. 16,3
Orchester Bravo 48	M785401	48	C-Major	Brass; 0,9 mm	Wood (Maple)	ca. 17,



Bravi Alpini

This special series is characterized by a pleasant, balanced tone and is very popular for lively folk melodies. Four double-sided models and two single key instruments are available.



Bravi Alpini 2x40



Bravi Alpini 2x60



Bravi Alpini 40







Weekender



O Fado Portuguez



Big Valley



Ocean Star

Model	Order No.	Notes	Keys	Reed plates	Comb	Length in cm
Bravi Alpini 2 x 32	M131633	2 x 32	C/G-Major	Brass; 0,9 mm	Wood (Maple)	ca. 11,8
Bravi Alpini 2 x 40	M131433	2 x 40	C/G-Major	Brass; 0,9 mm	Wood (Maple)	ca. 14,7
Bravi Alpini 2 x 48	M131533	2 x 48	C/G-Major	Brass; 0,9 mm	Wood (Maple)	ca. 16,8
Bravi Alpini 2 x 60	M131733	2 x 60	C/G-Major	Brass; 0,9 mm	Wood (Maple)	ca. 21,5
Bravi Alpini 28	M129801	28	C-Major	Brass; 0,9 mm	Wood (Maple)	ca. 12,1
Bravi Alpini 40	M131101	40	C-Major	Brass; 0,9 mm	Wood (Maple)	ca. 16,3
Weekender 32	M232601	32	C-Major	Brass; 0,9 mm	Plastic (bown)	ca. 14
O Fado Portuguez	M726501	40	C-Major	Brass; 0,9 mm	Wood (Maple)	ca. 17,7
Big Valley	M255001	48	C-Major	Brass; 0,9 mm	Plastic (black)	ca. 18
Ocean Star	M254001	48	C-Major	Brass; 0,9 mm	Plastic (black)	ca. 18



Octave

Octave Harmonicas

Octave tuned harmonicas feature the same horizontal division of the channel openings as tremolo tuned instruments and are also mainly used in folk music. They also all feature a curved, "banana" form. Here the upper and lower notes are tuned exactly one octave apart, resulting in a full, powerful sound without any tremolo beats.



Seductora 32



Comet

This beautifully designed octave series features extravagantly designed, gold anodized covers and a robust plastic body. Excellent response over the entire range.



Comet 32



Comet 40



Comet-Wender

Model	Order No.	Notes	Keys	Reed plates	Comb	Length in cm
Seductora 32	M6892..	32	C, F, G-Major	Brass; 0,9 mm	Wood (Maple)	ca. 12,7
Comet 32	M2503..	32	C, G-Major	Brass; 0,9 mm	Plastic (dark red)	ca. 13,4
Comet 40	M2504..	40	C, G-Major	Brass; 0,9 mm	Plastic (dark red)	ca. 15,9
Comet-Wender	M3427..	2 x 40	C/G, C/F-Major	Brass; 0,9 mm	Plastic (dark red)	ca. 15,9



Unsere Lieblinge

The traditional Unsere Lieblinge Series has been played enthusiastically by both young and old for decades. Their wooden bodies give these instruments a pleasant round and smooth sound. They come in five different sizes to choose from.



Unsere Lieblinge 24



Unsere Lieblinge 40



Unsere Lieblinge 32







Echo 28



Echo 32



Echo 40



Echo 48



Model	Order No.	Notes	Keys	Reed plates	Comb	Length in cm
Unsere Lieblinge 24	M619401	24	C-Major	Brass; 0,9 mm	Wood (Maple)	ca. 10,2
Unsere Lieblinge 28	M619601	28	C-Major	Brass; 0,9 mm	Wood (Maple)	ca. 11,5
Unsere Lieblinge 32	M6195..	32	C, G-Major	Brass; 0,9 mm	Wood (Maple)	ca. 12,7
Unsere Lieblinge 40	M7330..	40	C, F, G-Major	Brass; 0,9 mm	Wood (Maple)	ca. 15,3
Unsere Lieblinge 48	M7332..	48	C, G-Major	Brass; 0,9 mm	Wood (Maple)	ca. 17,8
Echo 28	M1494..	28	C, G-Major	Brass; 0,9 mm	Wood (Maple)	ca. 11,5
Echo 32	M1493..	32	C, G-Major	Brass; 0,9 mm	Wood (Maple)	ca. 12,7
Echo 40	M149501	40	C-Major	Brass; 0,9 mm	Wood (Maple)	ca. 15,3
Echo 48	M149601	48	C-Major	Brass; 0,9 mm	Wood (Maple)	ca. 17,8



Orchestra









Orchestra and Ensemble Instruments

The ensemble instruments form the basis of the harmonica orchestra.

They are designed for rhythmic chord and bass accompaniment or for special effects.



Bass big



Chord







Vineta



Chromatica



Model	Order No.	Notes	Keys	Reed plates	Comb	Length in cm
Bass big	M268	78	EE-c´	Brass; 2 mm	Wood (Pearwood)	ca. 28
Bass small	M265	58	EE-e	Brass; 2 mm	Wood (Pearwood)	ca. 21,3
Chord	M26701	384	Major, Minor, 7th, Augmented / Diminished	Brass; 1,05 mm	Wood (Pearwood)	ca. 58,5
Vineta	M1116	48	Tonic, Dominant 7th	Brass; 1,05 mm	Wood (Pearwood)	ca. 18,4
Chromatica	M263	70	E-f´	Brass; 1,05 mm	Wood (Pearwood)	ca. 35

Miniature / Beginner



Miniatures

These tiny (3,5 cm long) harmonicas are among the smallest commercially manufactured musical instruments in the world. All models have a range of one whole octave and are constructed according to the same exacting standards as the regular models. They are 100 % playable and make great gift articles for the most varied occasions.



Little Lady



Little Lady with brooch



Little Lady with keyring



Mini Harp



Mini Color Harp with keyring



Children and Beginners Instruments

For several years now, Hohner has taken music education to heart. Special beginner harmonicas for pre-school kids have been developed, which serve as a learning platform to the growing children for a later musical training.



Speedy



Melody Star



Happy Color Harp

Model	Order No.	Notes	Keys	Reed plates	Comb	Length in cm
Little Lady / case	M39000	8	C-Major	Brass; 0,9 mm	Wood (Pearwood)	ca. 3,5
Little Lady / brooch	M39001	8	C-Major	Brass; 0,9 mm	Wood (Pearwood)	ca. 3,5
Little Lady / keyring	M10900	8	C-Major	Brass; 0,9 mm	Wood (Pearwood)	ca. 3,5
Little Lady / necklace (gold plated)	M110	8	C-Major	Brass; 0,9 mm	Wood (Pearwood)	ca. 3,5
Mini Harp / case	M12505	8	C-Major	Brass; 0,9 mm	Plastic (black)	ca. 3,7
Mini Harp (Display; 20 pieces)	M91505	8	C-Major	Brass; 0,9 mm	Plastic	ca. 3,7
Mini Color Harp / keyring (candy box; 48 pieces / four colors)	M91301	8	C-Major	Brass; 0,9 mm	Plastic	ca. 3,7
Speedy (Display; 24 pieces in four colors)	PL91190	8	C-Major	Brass; 0,9 mm	Plastic	ca. 10
Melody Star	M90302	16	C-Major	Brass; 0,9 mm	Plastic (black)	ca. 12
Happy Color Harp (Display; 24 pieces in four colors)	M91600	20	C-Major	Aluminium; 0,9 mm (Brass anodised)	Plastic	ca. 10



Historic

Historic Collection

The Historic Collection is a particularly successfully series which recreates unique historic models. Faithful copies of the original instruments have been released as "Reissues". The attention to details such as the gold plated covers or the beautifully crafted trumpet bells make the instruments of this series true collectors' pieces.



Trumpet Call



Puck



Victoria



Double-Puck



Echophone



Historic Signs

Alongside the fascinating historical harmonica models is an equally popular collection of former advertising motifs. These attractive high quality sheet metal signs perfectly complement the instruments of the Historic Collection and emphasize the company's long and successful history.



Sailor



Calender



Tamburin



Flamenco

Model	Order No.	Notes	Keys	Reed plates	Comb	Length in cm
Trumpet Call	M220	20	C-Major	Brass; 0,9 mm	Wood	ca. 18
Puck (single)	M55001	20	C-Major	Brass; 0,9 mm	Plastic (black)	ca. 6,5
Puck (Display germ.; 24 pieces)	M91551	20	C-Major	Brass; 0,9 mm	Plastic (black)	ca. 6,5
Puck (Display engl.; 24 pieces)	M91550	20	C-Major	Brass; 0,9 mm	Plastic (black)	ca. 6,5
Victoria	M2260	28	C-Major	Brass; 0,9 mm	Wood (maple)	ca. 17
Echophone	M3810	20	C-Major	Brass; 0,9 mm	Plastic (black)	ca. 12
Double-Puck	M55333	2x20	C/G-Major	Brass; 0,9 mm	Plastic (black)	ca. 6,5
Historic Signs (4 pieces / Set)	WM2000					ca. 30 x 40



Blues Set

Blues Harmonica Set

NEW

This 7-piece set includes quality harmonicas
in the most popular keys (G, A, Bb, C, D, E, F) to get you started playing folk, blues, rock or country music.





Blues Harmonica Set **M91105**

Blues Harmonica Set	M91105	20	G, A, Bb, C, D, E, F	Brass; 0,9 mm	Plastic (black)	ca. 10



Accessories



Service-Set **MZ9933**



Harmonica Case **MZ91141**



Harmonica-Holder **KM4306**



Blues Blaster Micro **MZ9917**



Blues Harp-Holder **KM1700**



Harmonica Belt **MZ91142**



Pitch Pipe **MZ1500**



Examina I (Bellow) **MZ9901**



Tuning-Charts

Layout for diatonic harmonicas

	Blow	F#	Bb	Db	F#	Bb	Db	F#	Bb	Db	F#
F#	Hole	1	2	3	4	5	6	7	8	9	10
	Draw	Ab	Db	F	Ab	B	Eb	F	Ab	B	Eb

	Blow	F	A	C	F	A	C	F	A	C	F
F	Hole	1	2	3	4	5	6	7	8	9	10
	Draw	G	C	E	G	Bb	D	E	G	Bb	D

	Blow	E	Ab	B	E	Ab	B	E	Ab	B	E
E	Hole	1	2	3	4	5	6	7	8	9	10
	Draw	F#	B	Eb	F#	A	Db	Eb	F#	A	Db

	Blow	Eb	G	Bb	Eb	G	Bb	Eb	G	Bb	Eb
Eb	Hole	1	2	3	4	5	6	7	8	9	10
	Draw	F	Bb	D	F	Ab	C	D	F	Ab	C

	Blow	D	F#	A	D	F#	A	D	F#	A	D
D	Hole	1	2	3	4	5	6	7	8	9	10
	Draw	E	A	Db	E	G	B	Db	E	G	B

	Blow	Db	F	Ab	Db	F	Ab	Db	F	Ab	Db
Db	Hole	1	2	3	4	5	6	7	8	9	10
	Draw	Eb	Ab	C	Eb	F#	Bb	C	Eb	F#	Bb

Octaves

c	c'	c''	c'''	c''''

	Blow	C	E	G	C	E	G	C	E	G	C
C	Hole	1	2	3	4	5	6	7	8	9	10
	Draw	D	G	B	D	F	A	B	D	F	A

	Blow	B	Eb	F#	B	Eb	F#	B	Eb	F#	B
B	Hole	1	2	3	4	5	6	7	8	9	10
	Draw	Db	F#	Bb	Db	E	Ab	Bb	Db	E	Ab

	Blow	Bb	D	F	Bb	D	F	Bb	D	F	Bb
Bb	Hole	1	2	3	4	5	6	7	8	9	10
	Draw	C	F	A	C	Eb	G	A	C	Eb	G

	Blow	A	Db	E	A	Db	E	A	Db	E	A
A	Hole	1	2	3	4	5	6	7	8	9	10
	Draw	B	E	Ab	B	D	F#	Ab	B	D	F#

	Blow	Ab	C	Eb	Ab	C	Eb	Ab	C	Eb	Ab
Ab	Hole	1	2	3	4	5	6	7	8	9	10
	Draw	Bb	Eb	G	Bb	Db	F	G	Bb	Db	F

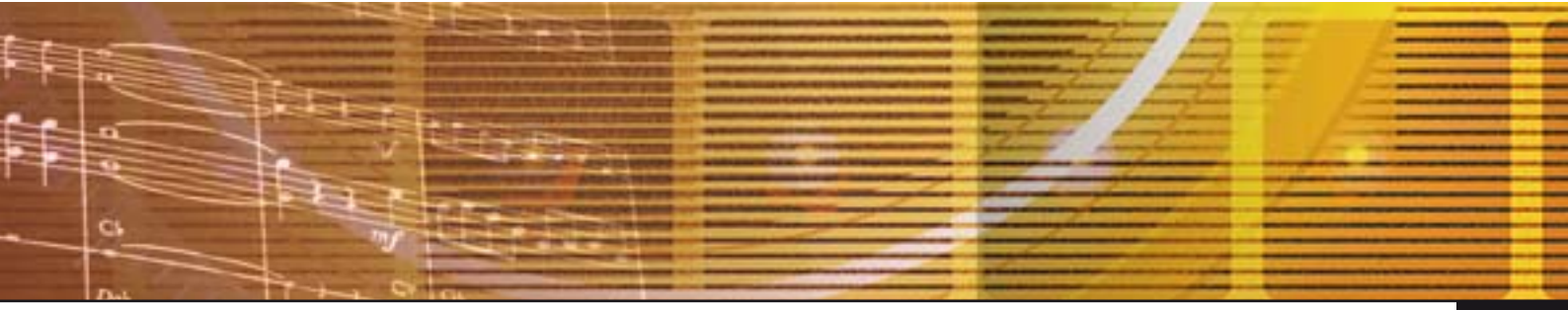
	Blow	G	B	D	G	B	D	G	B	D	G
G	Hole	1	2	3	4	5	6	7	8	9	10
	Draw	A	D	F#	A	C	E	F#	A	C	E

Extra keys for the Marine Band Classic: :

Low: D, Eb, E, F and F#
High: G

Extra notes with the use of bending and overbending

		Overdraws									
										Bb	whole tone bend
		Eb			Eb	F#	Bb		Eb	F#	B	half tone bend
	Blow	C	E	G	C	E	G	C	E	G	C	
C	Hole	1	2	3	4	5	6	7	8	9	10	
	Draw	D	G	B	D	F	A	B	D	F	A	
		Db	F#	Bb	Db		Ab	Db		Ab	Db	half tone bend
			F	A								whole tone bend
				Ab								one and a half tone bend
								Overblows			



Layout for the Marine Band 364/365

Marine Band 364

	Blow	C	E	G	C	E	G	C	E	G	C	E	G	C	E
c	Hole	1	2	3	4	5	6	7	8	9	10	11	12	13	14
	Draw	D	G	B	D	F	A	B	D	F	A	B	D	F	A

Marine Band 365

Layout for the Marine Band SBS (key of C)

	Blow	C	E	G	C	E	G	C	E	G	C	E	G	C	E
c	Hole	1	2	3	4	5	6	7	8	9	10	11	12	13	14
	Draw	D	G	B	D	G	B	D	F	A	B	D	F	A	B

In the low keys C, D, F, G- and A-Major available.

Layout for the Marine Band Soloist

	Blow	C	E	G	C	C	E	G	C	C	E	G	C
c	Hole	1	2	3	4	5	6	7	8	9	10	11	12
	Draw	D	F	A	B	D	F	A	B	D	F	A	B

Layout for the XB-40 (key of C)

	Bb	D	F	Bb	D	F	Bb	D	F	Bb	whole tone bend
	B	Eb	F#	B	Eb	F#	B	Eb	F#	B	half tone bend
Blow	C	E	G	C	E	G	C	E	G	C	
Hole	1	2	3	4	5	6	7	8	9	10	
Draw	D	G	B	D	F	A	B	D	F	A	
	Db	F#	Bb	Db	E	Ab	Bb	Db	E	Ab	half tone bend
	C	F	A	C	Eb	G	A	C	Eb	G	whole tone bend
			Ab								one and a half tone bend

Layout for the chromatic harmonicas (key of C)

				1	2	3	4	5	6	7	8					Chrometta 8
		3°	4°	1	2	3	4	5	6	7	8					Chrometta 10
				1	2	3	3	4	5	7	8	9	10			40 notes
				1	2	3	4	5	6	7	8	9	10	11	12	48 notes
		3°	4°	1	2	3	4	5	6	7	8	9	10	11	12	56 notes
																64 notes
Blow	C	E	G	C	C	E	G	C	C	E	G	C	C	E	G	C	
Hole	1°	2°	3°	4°	1	2	3	4	5	6	7	8	9	10	11	12	slide out
Draw	D	F	A	B	D	F	A	B	D	F	A	B	D	F	A	B	
Blow	C#	F	G#	C#	C#	F	G#	C#	C#	F	G#	C#	C#	F	G#	C#	
Hole	1°	2°	3°	4°	1	2	3	4	5	6	7	8	9	10	11	12	slide in
Draw	D#	F#	Bb	C	D#	F#	Bb	C	D#	F#	Bb	C	D#	F#	Bb	D	



Tuning-Charts

Layout for Octave/Tremolo Harmonicas (C-Major)

Blow	E	G	C	E	G	C						
Hole	1	2	3	4	5	6						Octave 24 notes
Draw	G	B	D	F	A	B						

Blow	E	G	C	E	G	C	E					
Hole	1	2	3	4	5	6	7					Octave/Tremolo 28 notes
Draw	G	B	D	F	A	B	D					

Blow	E	G	C	E	G	C	E	G				
Hole	1	2	3	4	5	6	7	8				Octave/Tremolo 32 notes
Draw	G	B	D	F	A	B	D	F				

Blow	E	G	C	E	G	C	E	G	C	E		
Hole	1	2	3	4	5	6	7	8	9	10		Octave 40 notes
Draw	G	B	D	F	A	B	D	F	A	B		

Blow	C	E	G	C	E	G	C	E	G	C		
Hole	1	2	3	4	5	6	7	8	9	10		Tremolo 40 notes
Draw	D	G	B	D	F	A	B	D	F	A		

Blow	C	E	G	C	E	G	C	E	G	C		
Holel	1	2	3	4	5	6	7	8	9	10	11	Tremolo 42 notes
Draw	D	F	A	B	D	F	A	B	D	F	A	

Blow	C	E	G	C	E	G	C	E	G	C	E	G
Hole	1	2	3	4	5	6	7	8	9	10	11	12	Octave 48 notes
Draw	D	G	B	D	F	A	B	D	F	A	B	D

Blow	E	G	C	E	G	C	E	G	C	E	G	C
Hole	1	2	3	4	5	6	7	8	9	10	11	12	Tremolo 48 notes
Draw	G	B	D	F	A	B	D	F	A	B	D	F

Blow	C	E	G	C	E	G	C	E	G	C	E	G	C	E	G	
Hole	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	Tremolo 60 notes
Draw	D	G	B	D	F	A	B	D	F	A	B	D	F	A	B	

Octave harmonicas: tuning refers to the standard set of reeds. The extra set is tuned one octave lower.

Ordernumber Code

Major	
C	01
Db	02
D	03
Eb	04
E	05
F	06
F#	07
G	08
Ab	09
A	10
Bb	11
B	12

Harmonic Minor	
C	21
Db	22
D	23
Eb	24
E	25
F	26
F#	27
G	28
Ab	29
A	30
Bb	31
B	32

Natural Minor	
C	41
Db	42
D	43
Eb	44
E	55
F	46
F#	47
G	48
Ab	49
A	50
Bb	95
B	51

Country Tuning (Major 7th)	
C	61
Db	62
D	93
Eb	90
E	65
F	89
F#	67
G	88
Ab	69
A	94
Bb	92
B	72

Low Octave	
D	13
Eb	14
E	15
F	16
F#	17

High Octave	
G	18

Steve Baker Special	
C	81
D	83
F	86
G	88
A	90

Wender Models	
C/G	33
C/F	34
A/D	35
Bb/F	36

Artists



Steve Baker

For years I dreamed of a series-made traditional wooden body harmonica with improved covers, assembled with screws. With the Marine Band Deluxe, this dream has finally become reality.

www.stevebaker.de



Robert Bonfiglio

I have performed literally hundreds of Concerti for Harmonica and Orchestra on Hohner Harmonicas with the Major Symphonies around the World – these Harmonicas are quite simply the best!

www.robertbonfiglio.com



J.J. Milteau

Every time I play a Hohner harmonica I feel like beeing part of the history of my favorite music: from Slim Harpo to Doc Watson, from DeFord Bailey to Stevie Wonder. Great sound, great feelings...

http://jjmilteau.free.fr/



Joe Filisko

I am a Marine Band Man!

player, teacher, historian, and master customizer – US

www.customharmonicas.com



Jens Bunge

My favourite instrument: the "Hohner Super 64" – nothing beats its warm and mellow sound!

www.jensbunge.de



Jerry Portnoy

I've been playing the 1896 Marine Band professionally for 35 years. The warmth of the sound and depth of the tone remain unmatched for playing the blues.

www.harpmaster.com



Keith Dunn

For the professional, it is the harmonica that you always wanted. For the beginner, why not start with the best?

www.keithdunn.com



Yasuo Watani

The clear and pure tone of the Silver Concerto has been there with me during innumerable concerts all around the world, and it fascinates me still today.

www.geocities.jp/classical_harmonica/yasuowatanipage.html



Greg Szlapczynski

I play exclusively Hohner harmonicas. The Golden Melody is my favorite model for its precision and its round jazzy tone. The Marine Band gives the best authentic blues sound and an outstanding chord response.

www.gregzlap.com



Beata Kossowska

I play Hohner harmonicas exclusively. My favoured model is the Pro Harp MS. For me Hohner means not only the excellent instruments, but also the tradition.

http://fonosfera.pl/beata/



Sigmund Groven

Having played the 270 since I was a boy, it was a big thrill for me to proceed to the Silver Concerto in 1969, an instrument which I used for all my concerts and recordings for more than 20 years.

www.sigmundgroven.com



Charlie Musselwhite

I have been playing and loving Hohner Harmonicas since the 50s and my favorites today are the Marine Band and the Golden Melody. They have the reliable tone that always works for me.

www.charliemusselwhite.com



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